

518

GRACE AND GLORY.

"FOR THE LORD GOD IS A
SUN AND SHIELD,
THE LORD WILL GIVE
GRACE AND GLORY."

SOUTHERN METHODIST
PUBLISHING
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NASHVILLE, TENN.

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GRACE AND GLORY:

A Choice Collection of Sacred Songs,

ORIGINAL AND SELECTED,

FOR

SABBATH-SCHOOLS, REVIVALS, ETC.

BY

D. E. DORTCH,

Columbia, Tenn

EDITED BY

W. G. E. CUNNINGHAM,

Sunday-school Editor.

NASHVILLE, TENNESSEE:

SOUTHERN METHODIST PUBLISHING HOUSE.

1882.

P R E F A C E.

FOUR years ago the author of this work issued a Sabbath-school song-book entitled "Tidings of Joy," which was favorably received and widely circulated. The demand for new song-books being so great, he was encouraged to prepare "Grace and Glory."

The author, constantly engaged in teaching music, could see and feel the wants of the public in this branch of literature, and to meet the demand great care and attention have been given to the preparation of this book. Especial care has been taken to supply the infant classes with such songs

as are adapted to their needs. Many of the best authors of sacred song have contributed to this work, either in the way of new, rich, and rare gems, or of old standard favorites. These have our thanks. Many song-writers have been consulted, and nothing but the best pieces have been selected for "Grace and Glory." Its merits can be known only after a thorough test of its contents.

We submit "Grace and Glory" to the public, praying God's blessing to accompany it. D. E. DORTCH.

Columbia, Tenn., May 8, 1882.

E d i t o r i a l N o t e .

WE have read the words of this new Sunday-school song-book carefully, and, so far as the general sentiments expressed are concerned, approve them. The poetry in Sunday-school song-books is not always of the highest order, but until this department of our literature is better sup-

plied, we must take what we can get. As to the music, that we leave entirely with the author. We believe the book to be above the average of its kind, and recommend it to our people. W. G. E. CUNNYNGHAM, *S. S. Editor.*

Nashville, Tennessee, May, 1882.

GRACE AND GLORY.

J. H. MARTIN.

No. 1. SPURN ME NOT. (Infant Class.)

D. E. DORTCH, by per.

1 Spurn me not, O lov-ing Sav - ior, Cast me not a - way; Grant me par-don,
 2 I am sin - ful, vile, un-wor - thy, All un - clean I am; Thou art righteous,

FINE. CHORUS.

life and fav - or, For Thy grace I pray. } Je - sus, Sav - ior, Cast me not a - way,
 pure and ho - ly, Spotless, per-fect Lamb. } Bless-ed Je-sus, lov-ing Sav-i-or,

smile and fav - or; Hear me while I pray.

3 Thou hast died for me a ransom,
 Shed Thy precious blood;
 Thou hast purchased full redemption,
 Bought my peace with God.

4 To Thy cross my soul is clinging,
 There my faith is stayed;
 Make me joyful, ever singing,
 "Thou my debt hast paid."

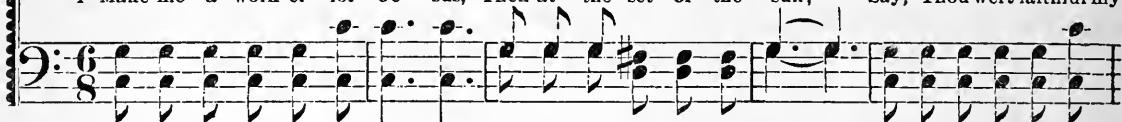
No. 2. MAKE ME A WORKER FOR JESUS.

E. E. REXFORD.

D. E. DOROTHY, by per.



1 Make me a work-er for Je - sus, Steadfast and ear-nest and true; Will-ing to do for the
 2 Make nie a work-er for Je - sus, Do-ing the work to be done; Cheerful-ly, earnest-ly,
 3 Make me a work-er for Je - sus, Read-y to go where He needs; Sowing good seed for the
 4 Make me a work-er for Je - sus, Then at the set of the sun; Say, "Thou wert faithful my



CHORUS.



Mas - ter, All He ex-pects me to do. }
 glad - ly, Lab'ring till set of the sun. }
 har - vest, Plucking up bri - ars and weeds. }
 ser - vant, Rest, for thy work is now done." } Make me a work-er for Je - sus, A



will-ing worker for Je - sus, Doing my best for the Mas - ter, He hath done great things for me.



No. 3. WILL JESUS SAVE ME? (Infant Class.)

E. A. HOFFMAN.

E. B. SMITH.

5

1 I'm told that Je - sus loves me - is it true? And that he yearns to have me love him, too?
 2 And will he take my ma - ny sins a - way, And keep me dai - ly in the nar - row way?
 3 I've heard that he has man-sions in the sky - And will he take methi - er when I die?
 4 Will Je - sus take me kind - ly by the hand, And lead me to that bright-er, bet - ter land?

FINE.

Oh, yes, yes, yes! He loves me ten - der - ly, He died to save a lit - tie child like me.
 Oh, yes, yes, yes! from sin I shall be free, He died to save a lit - tie child like me.
 Oh, yes, yes, yes! a mansion mine shall be, He died to save a lit - tie child like me.
 Oh, yes, yes, yes! his glo - ry I shall see, He died to save a lit - tie child like me.

D. S. Oh, yes, yes, yes! He loves me ten - der - ly, He died to save a lit - tie child like me.

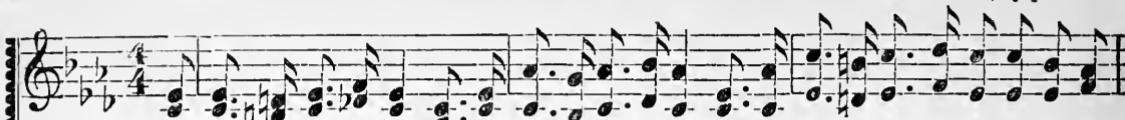
CHORUS.

D.S.

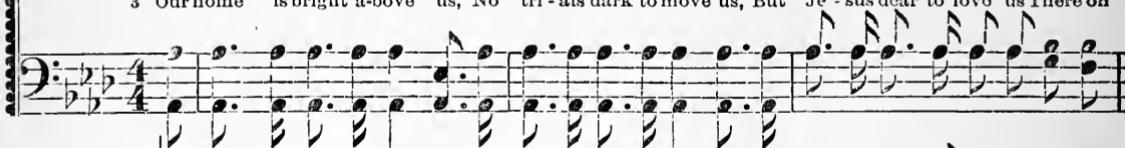
Will Je - sus save a lit - tie child like me? From all my sins will Je - sus set me free?

No. 4. TRIUMPH BY AND BY.

H. R. PALMER, by per.



1 The prize is set be-fore us, To win His words implore us, The eye of God is o'er us From on
 2 We'll fol-low where He leadeth, We'll pas-ture where He feedeth, We'll yield to Him who pleadeth From on
 3 Our home is bright a-bove us, No tri-als dark to move us, But Je-sus dear to love us There on



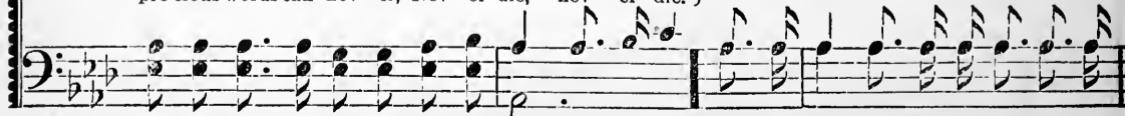
high, from on high; His lov-ing tones are call-ing While sin is dark ap-pal-ing, 'Tis
 high, from on high; Then naught from Him shall sev-er, Our hope shall brighten ev-er, And
 high, there on high; We'll give Him best en-deav-or, And praise His name for-ev-er, His



CHORUS.



Je-sus gen-tly call-ing, He is nigh, He is nigh, He is nigh.
 Faith shall fail us nev-er, He is nigh, He is nigh, He is nigh.
 pre-cious words can nev-er, Nev-er die, nev-er die, nev-er die. } By and by we shall meet Him, By and



TRIUMPH BY AND BY. Concluded.

7

by we shall greet Him, And with Je - sus reign in glo - ry, By and by, by and by; By and

by we shall meet Him, By and by we shall greet him, And with Jesus reign in glo - ry, By and by.

No. 5. THE WAY, TRUTH, LIFE. (Infant Class.)

Mrs. C. L. SHACKLOCK.

Mrs. D. E. DORTCH, by per.

Devoto.

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '6/8'). The music features eighth-note patterns and rests. The lyrics are integrated into the melody. The score concludes with a large bracketed ending symbol at the end of the second line of music.

1 Jesus, may Thy light divine, On my pathway brightly shine; O may I no longer stray, Far from Thee, the living way.
 2 Savior, source of life, Thou art Shrin'd within my inmost heart; And my highest joy shall be, All to leave and follow Thee.
 3 Fountain of all tenderness, Deign my humble soul to bless; Keep me ever at Thy side, Let me in Thy peace abide.
 4 I would meekly bear the cross, Counting not the gain or loss; What is all the world to me, Savior, if I have but Thee.

No. 6. DO WHAT YOU CAN. (Infant Class.)

JAS. H. FILLMORE, by per.



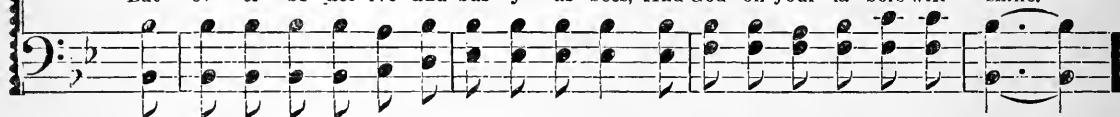
1 Don't think there is noth-ing for chil-dren to do, Be-cause they can't work like a
 2 You think if great rich-es you had at command, Your zeal should no wca - ri-ness
 3 But what if you've naught but a pen-ny to give? Then give it, tho' scant-y your
 4 Then don't be a slug-gard, and live at your ease, And life with vain pleasures be

man;
know;
store;
guile;

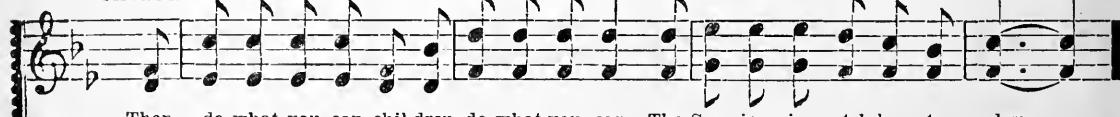


The har-vest is great and the la - bor - ers few; Then, children, do all that you
 You'd scat - ter your wealth with a lib - er - al hand, And suc - cor the children of
 For those who give noth-ing when lit - tie they have, When wealthy will do lit - tle
 But ev - er be act - ive and bus - y as bees, And God on your la - bors will

can.
woe.
more.
smile.



CHORUS.



Then do what you can, chil-dren, do what you can, The Sav - ior is watch-ing to - day:



DO WHAT YOU CAN. Concluded.

9

His bless-ing you'll reap if you la-bor and wait! Dear children, then do what you can.

No. 7. SWEET REST IN JESUS. (Infant Class.)

J. H. L.

J. H. LESLIE, by per.

1 When sore oppress'd with grief and care, And al-most ready to des-pair, We lift our hearts to
 2 When sad and lone-ly, fill'd with fear, When gen-ty falls the precious tear, We look a-way from
 3 When we are num-ber'd with the dead, And all the scenes of earth have fled, We'll go, by ho-ly

FINE. REFRAIN.

D.S.

God in pray'r, And find sweet rest in Je-sus.
 earth so drear, To find sweet rest in Je-sus. } Je - sus, Je - sus, And find sweet rest in Je - sus.
 an - gels led, To ev - er rest with Je-sus. }

No. 8. TELL ME ALL ABOUT JESUS.

Rev. ELISHA A. HOFFMAN.

CHAS. EDW. POLLOCK, by per.



1 Tell me all a-bout Je-sus, Who came from heav'n a-bove;
 2 Tell me all a-bout Je-sus, The Lamb of Cal-va - ry;
 3 Tell me all a-bout Je-sus, Who dai-ly cares for me;
 4 Tell me all a-bout Je-sus, Re-peat the sto-ry o'er;

Tell me more of His good-ness,
 Tell me more of His mer - cy,
 Tell me why he should love me,
 Nev-er shall I grow wea - ry,



CHORUS.



More of His pre - cious love.
 More of His grace to me.
 Why he should die for me.
 Hear - ing it more and more.

Tell me all a-bout Je-sus,



Tell me that I may know, The sto-ry of the Sav-lor, Who loves who loves me so.



DUET.



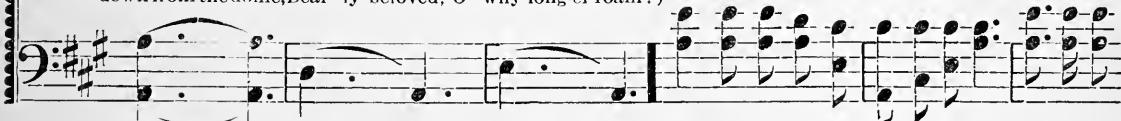
1 O - ver the tide of that jas-per sea, Soft - ly a sweet voice is call-ing to me; Loving and tender be -
 2 O - ver the tide of that jas-per sea, Soft - ly the accents are pleading with me; Pleading so gently in
 3 O - ver the tide of that jas-per sea, Com-eth a vi-sion of beau-ty to me; Angels are floating a -



FULL CHORUS.



seeching its tone, Dear - ly beloved, O why long-er roam? }
 mu-sic - al tones, Dear - ly beloved, O why long-er roam? } Call-ing, call-ing, yes, calling for me, O - ver the
 down from the dome, Dear - ly beloved, O why long-er roam? }



tide of that jas - per sea, Call-ing, call-ing, yes,call-ing for me, O - ver the tide of that jas-per sea.



No. 10. THE VICTOR'S SONG.

JAS. H. FILLMORE, by per.



1 We're the vic-tors now for-ev-er, o-ver death and o-ver sin, For this tri-umph did our
 2 We're the vic-tors, oh, proclaim it, thro' the earth and thro' the sky! For a-while be-low the
 3 Je-sus died! go preach the sto-ry in-to ev'-ry list-ning ear, Tell them watch and wait His



Sav-ior dio on Cal - va - ry to win, End-ed He a life of sor-row on the
 an-gels Je-sus lived for you and I, But tho the thorn-y path so nar-row which His
 com-ing when His glo-ry shall ap-pear, For the gates of hell were bro-ken and the



thrice-ac-eurs-ed tree, Once for all He drank the wormwood and the gall for you and me.
 bles-sed foot-stepstrod, Led be-yond the gates of dark-ness to the pres-ence of our God.
 pris-on-er was free, When be-yond the gloom-y por-tals Je-sus rose for you and me.



THE VICTOR'S SONG. Concluded.

13

CHORUS.

We're the vic - tors thro' the tri - umph of our Lord,
Lift His ban - ner high a -
thro' our Lord,

bove us, 'tis His Word, 'tis His Word; His the crown of thorns most cru - el and the

thrice-ac-curs-ed tree, Yet He con-quered all, He con-quered, and He strove for you and me.

14 No. 11. THERE'S CLEANSING IN THE SAVIOR'S BLOOD.

VIOLET E. KING.

FRANK M. DAVIS.



1 There's cleans - ing in the Sav - ior's blood, That blood so free - ly spilt;
 1 There's cleans - ing in the Sav - ior's blood, To take a - way my guilt.
 2 In faith my heart looks up to Him Who's mer - cies are di - vine;
 2 I ask in faith that wav - ers not O make me tru - ly thine!
 3 There's cleans - ing in the Sav - ior's blood To make me pure with - in;
 3 O bless - ed thought, this pre - cious blood Can cleanse my ev' - ry sin.
 4 In ho - ly joy I dwell se - cure, My heart with love a - glow;
 4 There's cleans - ing in the Sav - ior's blood, To make me white as snow.



CHORUS.



There's cleans-ing in the Sav - ior's blood, Be - neath it I shall
 There's cleansing in His blood,



hide;... There's cleansing in the Sav - ior's blood, In that I now a - bide.
 There's cleansing in His blood,



1 I am hold-ing on to Christ, With the crown in sight, Firm - ly hold-ing While each path in
2 I am hold-ing on to Christ, And He holds to me, Firm - ly hold-ing While each path in

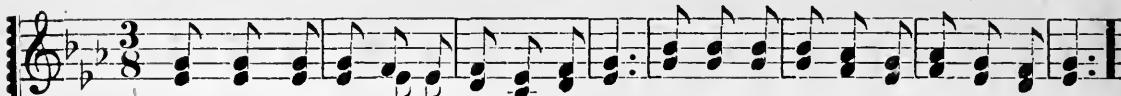
on to Christ, In the dark and light; Though O - the world may tempt my soul,
which He leads Plain - ly I can see; ver all I tri - umph now,

With its lur - ing dross, I am hold-ing on to Christ, Cling - ing to the cross.
And se - cure a - bide, I am hold-ing on to Christ, Cling - ing to His side.

3 If with firm, unshaken grasp,
You to Christ would hold,
Earth must be forsaken all,
Love of self and gold;
Gladly you must suffer then
Ev'ry earthly loss;
If you would to Jesus hold,
You must bear the cross.

4 If you would to Jesus hold
Let the idols fall;
Let the blessed Christ alone
Be your all in all:
Nothing shall disturb your peace,
Though the tempest toss,
While you're holding on to Christ,
Clinging to the cross.

No. 13. I'LL TRUST IN THE ROCK.



1 1 was a cap - tive once, bound with a chain, Long in the dun - geon of sin I had lain;
 2 Oft - en my feet were made fast in the stocks, Dy ing of hun - ger I lay on the rocks;
 3 Out in the sun - shine of love I was bro't, O what a change in my feel - ings was wro't;



Rude was the jail - or, and scant - y the fare, Hard the con - di - tions that compass'd me there.
 Beat - en with stripes and for - bid - den to cry, Dread-ing to live and still fear - ing to die,
 An - them of prais - es my tongue did em - ploy, Deep in my spir - it sprung fountains of joy.



Sea - sons went by, but they bro't no re - lief, Hopeless and lone - ly I hard-en'd in grief;
 When in my an - guish I ven-tured to pray, Light in my pris - on shone clearer than day;
 Still as a riv - er and deep as the sea, Streams of sal - va - tion were flow - ing to me;



I'LL TRUST IN THE ROCK. Concluded.

17



CHORUS. *f*

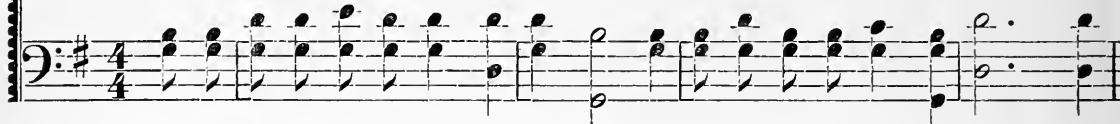


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No. 14. ALL FOR JESUS. (Infant Class.)

D. E. DORTCH.

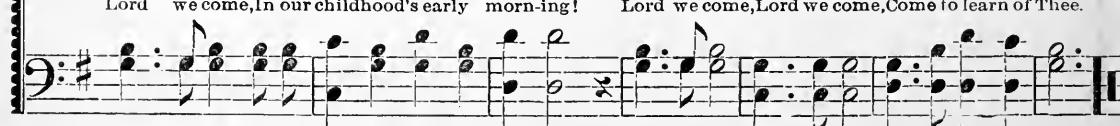


CHORUS.

lit - tle ears to hear His coun - sel, One lit - tle voice a song to swell.
 lit - tle eyes to read the Bi - bie, Tell - ing of Je - sus'won - drous love, } Lord we come,
 lit - tle life for the dear Sav - ior, One lit - tle self that He must save, }



Lord we come, In our childhood's early morn-ing! Lord we come, Lord we come, Come to learn of Thee.



1 O to be more like Je-sus,
2 Guiding the faint and wea-ry,
3 Tho' we be called to suf-fer,

Ten-der and true and kind;
Up to the home a - bove,
Bear-ing with joy the cross;

Do-ing the Fa-ther's will;
Filled with the grace of Self with its cares for -

CHORUS.

pleas-ure, Seek-ing the lost to find. }
mer - cy, Filled with the light of love. }
get - ting, Count-ing not gain or loss. }

O to be more like Je-sus, Tread-ing the

path He trod; Giv - ing our lives for oth - ers, Trust-ing our all to God.

No. 16. MORE LIKE THEE.

W. J. KIRKPATRICK, by per.

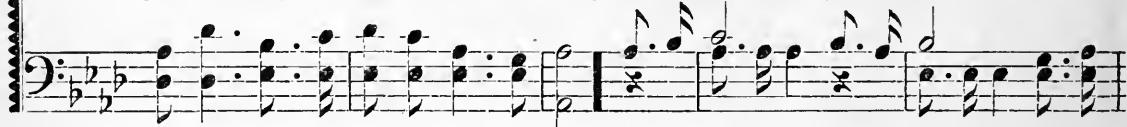


1 Je - sus, Sav - ior great Ex - am - ple, Pat - tern of all pur - i - ty, I would fol - low in Thy
 2 Lest I wan - der from Thy pathway, Or my feet move wea - ri - ly, Sav - ior, take my hand and
 3 When tempta - tions fierce - ly low - er, And my shrink - ing soul would flee, Change each weak - ness in - to



CHORUS.

foot - steps, Dai - ly grow - ing more like Thee. } lead me, Keep me steadfast: more like Thee. } More like Thee, more like Thee, Sav - ior,
 pow - er, Keep me spot - less: more like Thee. } More like Thee, more like Thee,



this my constant pray'r shall be, — Day by day, where'er I stay, Make me more and more like Thee.



4 When around me all is darkness,
 And Thy beauties none may see,
 May Thy beams, O Glori - ous Brightness,
 In effulgence shine through me.

5 When death's cold repulsive finger
 Leaves its impress on my brow,
 May Thy life, within me swelling,
 Keep me singing then as now.

SIR JOHN BOWRING, LL. D.

No. 17. IN THE CROSS.*

J. H. LESLIE.

21

Allegro.

1 In the cross of Christ I glo - ry, Tow'ring o'er the wrecks of time; All the light of sa - cred
2 When the woes of life o'er-take me, Hopes deceive, and fears an - noy, Nev - er shall the cross for -
3 When the sun of bliss is beam - ing Light and love up - on my way, From the cross the ra-diance
4 Bane and bless-ing, pain and pleas - ure, By the cross are sanc - ti - fied; Peace is there, that knows no

CHORUS.

sto - ry, Gath - ers round its head sub-lime. sake me! Lo! it glows with peace and joy.
stream - ing, Adds new lus - tre to the day. meas - ure, Joys that thro' all time a - blide.

In the cross, in the cross, In the cross,
In the cross, In the cross, In the cross,

cross of Christ I glo - ry; In the cross, In the cross, In the cross of Christ, my Lord.

In the cross, In the cross,

No. 18. ASK, SEEK, KNOCK!

1 Ask, for the Fa-ther is read-y to hear, Jesus is waiting your pray'r to receive; Asking in faith, you have
 2 Seek, while this pardon may freely be found, Ere the brief day of His mercy is past, While His rich graces so
 3 Knock, for the Savior will o - pen the door, Kindly He's waiting to welcome you in; Come, ere the season of

CHORUS.

noth-ing to fear, Come, and the words of His prom-ise be-lieve.)
 ful - ly a-bound, And the free of - fer of mer - cy shall last. } Ask, seek, knock, His
 grace shall be o'er, Ere you're re - ject - ed and die in your sin. }

grace is a - bundant and free; Ask, seek, knock, A blessing is waiting for thee

No. 19. THE FOUNTAIN.

The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Both staves are in common time (indicated by '4'). The music features eighth-note patterns and rests. The lyrics are integrated into the music, appearing below the notes in three distinct sections.

Stanza 1:

1 { Oh, come to the fount - ain of cleans - ing with me,
Its streams are all flow - ing so plen - teous and free,
Sweet rest with the Sav - ior will glad - ness im - part,
2 { What - ev - er dis - trou - ble or bur - dens the heart,

The won - der - ful fountain of blood;}
Oh, wash in the rich, pur - ple flood.
Yes, trust - ing in Je - sus a - lone;
Will all in a mo - ment be gone.

Stanza 2:

Its vir - tues are heal - ing, I know, I con - fess,
All glo - ry to Je - sus we'll glad - ly re - peat,
His blood washes whit - er than snow,
With joy his for - give - ness pro - claim,

Stanza 3:

Then fly to the fount - ain with all thy dis - trou - ble,
Whose Spir - it of cleans - ing doth make us complete,
The joys of sal - va - tion to know,
All praise to Imman - u - el's name.

3 Come, then, to the fountain, oh, do not delay,
Be cleansed from pollution and sin;
'Tis flowing most freely, then why should you stay?
Oh, wash in the blood of the Lamb.

Salvation and glory and honor are due
For blessings so richly bestowed,
To God, for his mercies and promises true,
Which speak of the all-cleansing blood.

No. 20. AWAKE, AND SATISFIED.

Mrs. C. E. ELLSWORTH.

Mrs. D. E. DORTCH, by per.

1 A - wake, for the voice is di - vine, A-wake, and the fairest we see; A - wake in His likeness to
 2 A - wake, and in health we are found, A-wake, and 'tis life ev - er - more; A - wake, and in joy we a -
 3 A - wake, but no death nor the grave, A-wake, but no pain we shall bear; A-wake, with the boon we most

CHORUS.

shine, A-wake, with a great ju - bi - lee. } O bless-ed that wak-ing from sleep! O bright-er that
 bound, A-wake! O the bliss now in store. } crave, A-wake, and are sat - is - fied there. }

morn-ing shall be, When eyes wellaccustom'd to weep, Such vis-ions of glo - ry shall see.

1 Ma - ny at the cross are kneel-ing, Je - sus, Je - sus saves,
 2 Hearts are at this mo - ment pray-ing, Je - sus, Je - sus saves,

By his boundless
 Ev - ry sin - ful

CHORUS.

love re - veal-ing, Je - sus, Je - sus saves. }
 stain re - mov-ing, Je - sus, Je - sus saves. } Hal - le - lu - jah, love is beaming,

Hal - le - lu - jah, light is streaming, Hal - le - lu - jah, shout ho - san - na, Je - sus, Je - sus saves

3 Hallelujah, saints are singing,
 Jesus, Jesus saves,
 Heav'n with joyous song is ringing,
 Jesus, Jesus saves.

4 Hearts are at this moment praying,
 Jesus, Jesus saves,
 Ev'ry sinful stain removing,
 Jesus, Jesus saves.

5 Hallelujah, saints are singing,
 Jesus, Jesus saves,
 Heav'n with joyous song is ringing,
 Jesus, Jesus saves.

No. 22. TRUST IT ALL TO HIM.

D. E. DORTCH.



1 Has the staff you leaned on failed you? Proved a weak and bro - ken reed? Lean on
 2 Are there li - ons in the path-way That no hu - man strength can quell? There is



Him who nev - er fail - eth, He will help in time all
 One whose arm is might - y, Trust in Him and of need, Does your the



cour - age droop and fal - ter? Are you oft en - times op - pressed? Come to
 things of earth be - hind you, Look to those which are be - fore, Trust - ing



TRUST IT ALL TO HIM. Concluded.

27

CHORUS.

Him who call - eth to you, And in com-ing thou shalt rest, } Trust it all to Him, my bro-ther, Who has
in the love un-fail-ing, Be ye stead-fast ev - er-more. }

promised He will hear; When His children call up - on Him, He will an - swer, nev - er fear.

GEO. HEATH.

No. 23. LABAN. S. M.

Dr. L. MASON.

1 My soul, be on thy guard, Ten thousand foes arise; And hosts of sin are pressing hard To draw thee from the skies.

2 Oh, watch, and fight, and pray!
The battle ne'er give o'er;
Renew it boldly every day,
And help divine implore.

3 Ne'er think the victory won,
Nor once at ease sit down;
Thy arduous work will not be done
Till thou obtain thy crown.

4 Fight on, my soul, till death
Shall bring thee to thy God!
He'll take thee at thy parting breath
Up to His blest abode.

No. 24. THERE'S A HOME FOR THE BLEST.

Rev. J. H. MARTIN.

D. E. DORTCH.

1 There's a home for the blest, There's a place of sweet rest, An E - den of glad - ness a - bove;
 2 There's a cit - y of light, There's a pal - ace most bright, A man - sion of splen - dor most fair;

There's a coun - try on high There's a land in the sky, A gar - den of pleas - ure and love.
 There's a king - dom of joy, Where no troubles an - noy, No sor - rows and woes en - ter there.

CHORUS.

There's a home, sweet home, There's a home for ev - er bright we shall see;
 sweet home, happy sweet home, by and by;

THERE'S A HOME FOR THE BLEST. Concluded.

29

There's a home, sweet home, There's a home prepared for you and for me.
 sweet home, sweet home,

3 There the Savior is gone, And He sits on his throne;
 Triumphant, exalted, and crowned;
 Saints and angels rejoice, With the harp and the voice,
 His honors and praises resound.

4 Oh! I long for that rest, To be happy and blest,
 With Jesus my Savior and King;
 With the ransomed I'll raise Endless hymns to his praise,
 Hosannas of triumph I'll sing.

Rev. JOSEPH STENNELL, D. D. NO. 25. SPURGEON. L. M.*

A. D. FILLMORE.

Moderato.

1 An - oth - er six days' work is done, An - oth - er Sab - bath is be - gun;
 2 Oh, that our tho'ts and thanks may rise, As grate - ful in - cense to the skies;
 3 This heav'n - ly calm with - in the breast, Is the dear pledge of glo - ri - ous rest;
 4 In ho - ly du - ties let the day, In ho - ly pleas - ures pass a - way;

Re - turn, my soul! en - joy thy rest, Im - prove the day thy God has blessed.
 And draw from heaven that sweet re - pose, Which none but he that God feels it knows.
 Which for the church of God re - mains - The end hope of cares, the end of pains.
 How sweet a Sab - bath thus to spend, In the end hope of cares, one that never shall end.



1 Why stand ye here i - dle, with so much to do? The harvest ungathered, all round ye may view:
 2 Why stand ye here i - dle the wholeof the day? The moments are passing with swiftness a - way
 3 Why stand ye here i - dle, when great is the need, The harvest to gather, or scatter the seed?



The Mas - ter thy lab - or will ful - ly re-quite! Go toil in His vineyard from morning till night!
 The lab - erers are glean-ing the sheaves of bright grain! Oh, has-ten to join them, or soon 'twill be vain!
 Go work for the Sav - ior with heart and with hand, No long - er be will-ing thus i - dle to stand!



CHORUS.



Do much or do lit - tle, still toil with a might! Go work for the Mas-ter, from morning till night!



No. 27. THE TREE OF LIFE. (Infant Class.)

31

Rev. FRANK POLLOCK.

D. E. DORTCH.

1 My mor-tal eyes have new-er seen The land of cloud-less skies, Where life's fair tree in
 2 But faith with vis-ion reach-ing far Be-yond this earth-ly gloom, Dis-cerns the land where
 3 As earth-ly fruits with sweet-ness fill The pleasant air of even'. So life's fair fruits their

CHORUS.

fade-less green, God's heal-ing balm sup-plies. }
 an-gels are, Where flow'rs im-mor-tal bloom. } O Tree of life, whom God hath given To
 sweets dis-till Up-on the air of heaven. }

heal the woes of sin, I'm near-ling now the gates of heaven And long to en-ter in.

4 None sick that rest beneath the shade
 Of life's wide-spreading tree;
 The ros'ate cheeks of health ne'er fade,
 But fairer yet shall be

5 Sweet balm exhaled from wond'rous leaves,
 Fills heaven with grateful song;
 No breaking heart in loneliness grieves,
 Among the sainted throng.

Rev. ISAAC WATTS.

D. E. DORTCH.

1 Come, ye that love the Lord, And let your joys be known: Join in a song with
 2 The God that rules on high, That all the earth sur - veys, That rides up - on the
 3 There we shall see his face, And nev - er, nev - er sin; There from the riv - ers

sweet ac - cord, While ye surround his throne, Let those re - fuse to sing
 stormy sky, And calms the roar - ing seas - This aw - ful God is ours,
 of his grace Drink end - less pleas - ures Then let our songs a - bound,

Who nev - er knew our God; But ser-vants of the heavenly King May speak their joys a - broad.
 Our Fa-ther and our Love; He will send down his heavenly pow'rs, To car - ry us a - bove.
 And ev' - ry tear be dry; We're marching thro' Im - manuel's ground To fair - er worlds on high.

No. 29. SING, EVER SING.

1 Sing, tho' thy way be drear - y,
 2 Sing, tho' thy bur - den press thee,
 3 Sing, tho' thy sin as - sail thee,
 4 Sing, tho' the floods o'er - take thee,

Sing thro' the dark-some night,
 Sing, tho' thou bear it long,
 Soon shall the tempt-er flee,
 Surg - ing around the soul,

Sing, tho' thy feet be
 Sing, tho' the foe dis -
 Ne'er shall thy Je - sus
 Ne'er let thy joy for -

CHORUS.

wea - ry, Sing, tho' thou see no light.
 tress thee, Sing, tho' thou suf - fer wrong.
 fail thee, Sing, and a con - queror be.
 sake thee, Dark tho' the wa - ters roll.

Yes, let thy soul be sing - ing,

Praise should thy lips em - ploy, And to thy Lord be bring-ing To - kens of trust and joy.

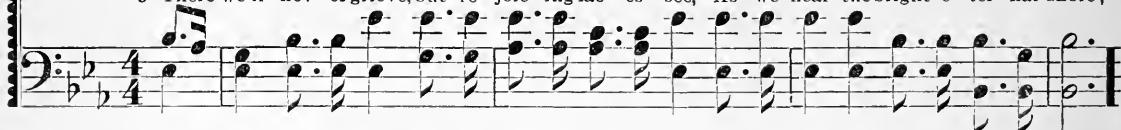
No. 30. A CROWN IN HEAVEN YOU SHALL WEAR.

R. A. GLENN.

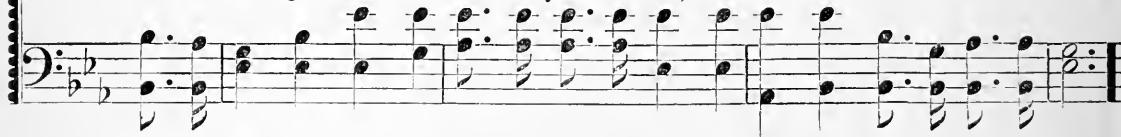
C. E. POLLOCK, by per.



1 I know there's a home for the good that la - bor here, Just be-yond death's valley dark and cold,
 2 I know there's a land that is beau - ti - ful and bright, Just beyond the Jordan's tur - bid roar;
 3 There we'll nev - ergrieve, but re - joic - ing fac - es see, As we near the bright e - ter - nal shore;



And the ones that reach that home so bright and fair, Shall wear a glitt - ring crown of gold.
 And I soon shall pass be - yond all mor - tal sight, To prom-ised Ca-naan's hap - py shore.
 Where the an - gels wait with crowns for you and me, With them we'll dwell for - ev - er - more.



CHORUS.



La - bor on, la - bor on, la - bor on, la - bor on, For a crown in heav-en you shall wear; by and by;



A CROWN IN HEAVEN YOU SHALL WEAR. Concluded.

35

La - bor on, la - bor on, la - bor on, la - bor on, For a crown in heav - en you shall wear.

Rev. EDWARD PERBONET.

No. 31. CORONATION. C. M.

OLIVER HOLDEN.

1 All hail the pow'r of Je-sus' name! Let an-gels prostrate fall; Bring forth the roy-al di - a-dem, And
 2 Crown him, ye mar-tys of our God, Who from his al-tar call; Ex - tol the stem of Jes - se's rod, And
 3 Ye cho - sen seed of Is-rael's race, Ye ransomed from the fall; Hail him, who saves you by his grace, And

crown him Lord of all, Bring forth the roy - al di - a - dem, And crown him Lord of all.
 crown him Lord of all, Ex - tol the stem of Jes - se's rod, And crown him Lord of all.
 crown him Lord of all, Hail him, who saves you by his grace, And crown him Lord of all.

Sinners, whose love can ne'er forget
 The wormwood and the gall;
 Go, spread your trophies at his feet,
 And crown him Lord of all.

5 Let every kindred, every tribe,
 On this terrestrial ball,
 To him all majesty ascribe,
 And crown him Lord of all.

6 Oh! that with yonder sacred throng,
 We at his feet may fall;
 We'll join the everlasting song,
 And crown him Lord of all.

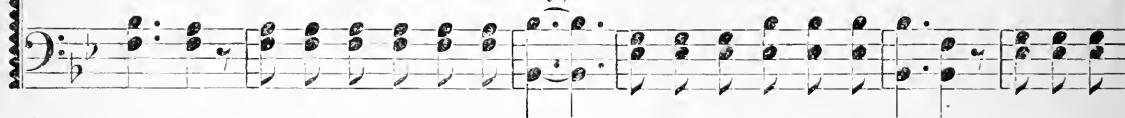
No. 32. JESUS IS CALLING FOR THEE.*



1 When, as of old, in her sad - ness, Ma - ry sat weeping a - lone, Soft - ly the voice of her
 2 Oh, when thy pleasures are flow - ing, Fad-ing thy hope and thy trust, When of the dear-est earth
 3 Down by the shore of death's riv - er, Sometime thy footsteps shall stray, Where waits a boatman to



sis - ter, Whisper'd, "the Mas - ter has come;" So in the depths of thy sor - row, Gall tho' its
 treas - ures, Dust shall re - turn up - to dust; Then, tho' the world may in - vite thee, Vain will its
 bear thee O - ver to in - finite day; What then tho' dark be his shad - ows, If when his



fountain may be, List, for there com - eth a whis - per, Je - sus is call - ing for thee,
 of - fer - ing be, List, for there com - eth a whis - per, Je - sus is call - ing for thee,
 com - ing thou see, Com - eth there soft - ly a whis - per, Je - sus is call - ing for thee.



JESUS IS CALLING FOR THEE. Concluded.

37

CHORUS.

Repeat pp.

Call - - - ing, Call - - - ing, Je - sus is call - ing for thee.
Call-ing for thee, Call-ing for thee,

No. 33. CLOSING HOUR. S. M.

J. H. LESLIE, by per.

Andante.

1 Lord, at this clos - - - ing hour
2 Thro' chang - es, bright or - ly drear,
3 To God, the on - - - wise, Es - tab - lish ev' - - - ry heart
We would thy will pur - sue;
In ev' - - - ry age a - dored,

Up - on thy word of truth and power, To keep us when we part.
And toil to spread thy king - dom here, 'Till we its glo - ries our view.
Let glo - ry from the church a - rise, Thro' Je - sus Christ, we view Lord.

No. 34. COME UNTO ME.

4

1 { Come un - to me, come un - to me, Ye with bur - dens hard to bear!
 Come un - to me, come un - to me, With your trou - ble and your care! } Come ye to - day!

2 { Come un - to me, come un - to me, Hear the bless - ed Sav - ior say;
 Come un - to me, come un - to me, I will wipe your tears a - way! } Where'er ye roam,

3 { Come un - to me, come un - to me, Sin - ner, wea - ry of thy sin!
 Come un - to me, come un - to me, I will make thee pure with-in! } Come ye to - day!

do not de - lay! Come with spir - its sore oppressed!
 come, free-ly come, I am low - ly, meek of heart!
 do not de - lay! Come with grief and sin oppressed!

Take ye my yoke, learn ye of me,
 Eas - y my yoke, my bur - den light,
 Take, then, my yoke, learn thou of me,

CHORUS.

I will give your spir - its rest!
 And your trou - bles shall de - part! } Come un - to Je - sus, come un - to Je - sus! Come ye to - day!

I will give your spir - it rest! }

COME UNTO ME. Concluded.

39

do not de - lay! Come to the Sav - ior, dear, lov - ing Sav - ior! Come un - to Je - sus to - day!

Rev. ROBT. ROBINSON.

No. 35. COME, THOU FOUNT.

Arr. by D. E. DORTCH.

FINE.

1 {Come, Thou Fount of ev' - ry bless - ing! Tune my heart to sing thy grace; }
 Streams of mer - cy, nev - er ceas - ing, Call for songs of loud - est praise; }
 D.C. Praise the mount—I'm fix'd up on it!—Mount of thy re - deem - ing love.

Teach me some mel - o - dious son - net, Sung by flam - ing tongues a - bove;

2 Here I'll raise mine Ebenezer;
 Hither by thy help I'm come;
 And I hope, by thy good pleasure,
 Safely to arrive at home.
 Jesus sought me when a stranger,
 Wand'ring from the fold of God;
 He, to rescue me from danger,
 Interposed his precious blood.

3 Oh, to grace how great a debtor
 Daily I'm constrained to be!
 Let thy goodness like a fetter,
 Bind my wand'ring heart to thee;
 Prone to wander, Lord, I feel it;
 Prone to leave the God I love,
 Herd's my heart, oh, take and seal it,
 Seal it for thy courts above.

No. 36. IN THE FOLD.

E. HANKS.

1 Ten - der-ly, lov-ing-ly guard-ed,
2 O from the fold of the Shep-herd
3 Je - sus will guide us for - ev - er,

Sheltered from sorrow and sin,
How can we wander or stray?
And when life's journey is past;

Safe in the fold of the
Up to the eit - y e -
In to the kingdom of

REFRAIN. >

Shep-herd, Je-sus has gathered us in. Gathered us in, Je - sus has
ter - nal Je-sus is lead-ing the way. Lead-ing the way, Je - sus is
glo - ry We shall be gathered at last! Gathered at last, Je - sus is
We shall be

gathered us in, Safe in the fold of the Shep-herd, Je - sus has gath-ered us in.
lead-ing the way, Up to the eit - y e - ter - nal Je - sus is lead-ing the way.
gathered at last In to the kingdom of glo - ry We shall be gath-ered at last!

No. 37. THREE WARNINGS.

1 "Re-sist not the Spir-it" But yield to Him now; In mer-ey He draws thee, Come, sinner and
 2 "Oh! quench not the Spir-it" His grace from a-bove, Will warm thy af-fec-tions, And cause thee to
 3 Oh! "grieve not the Spir-it" He stands at the door, He waits to be gra-eious, He'll save thee this

bow; No long-er re-sist Him, No long-er de-lay, He pleads with thee gen-tly, He's pleading to-day.
 love, Thy heart which is froz-en, Shall glow as the flame; Thy spirit when ransomed, His love shall proclaim,
 hour; How long He's been waiting: How long must he wait? Oh, sinner, this moment May close mercy's gate.

REFRAIN.

"Re-sist not the Spir-it," Re-sist Him not now; In mer-ey He draws thee, Come, sinner and bow.
 Oh! "quench not the Spir-it," Oh! quench Him not now; In mer-ey He warns thee, Come, sinner and bow.
 Oh! "grieve not the Spir-it," Oh! grieve Him not now; In mer-ey He calls thee, Come, sinner and bow.

No. 38. WE'LL MEET YOU ALL THERE.

CHAS. H. GABRIEL.

R. A. KINZIE.

The musical score consists of three staves of music in common time (indicated by '4'). The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one flat. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1 When at last on the earth falls the man - tie of shade, And saints of the Lord gath - er in,
 2 Oh, how sweet it will be when we gath - er athome, To meet those who've gone on before,
 3 There the day nev - er fad - eth, the sun nev - er wan es, For Christ is the light of that home,

The second section of lyrics is:

When e - ter - ni - ty dawn - eth and Je - sus ap-pears, And bids us a-rise from the gloom;
 Just to look on the Say - for were glo - ry in-deed, And dwell on the beau - ti - ful shore;
 O'er its bright jas - per walls and its path - ways of gold, No sick-ness or dy - ing can come;

The third section of lyrics is:

When we pass through the val - ley and shad - oow of death To mansions in glo - ry so fair,
 He will fold us so sweet - ly and ten - der - ly, too, To rest as the lambs of his care,
 There for - ev - er, and ev - er to shine as the sun, And joys pure ce - le-s - tial to share,

WE'LL MEET YOU ALL THERE. Concluded.

43

With the num-ber-less throng that shall gath-er that day, We'll meet you, we'll meet you all there,
Where we nev - er shall sor - row or sigh an - y more, We'll meet you, we'll meet you all there.
On that heav-en - ly shore when we pass through the tomb, We'll meet you, we'll meet you all there.

CHORUS.

We'll meet you all there, we'll meet you all there, And crowns with the ran-somed we'll wear;

With the an-gels of light clad in gar - ments of white, We'll meet you, we'll meet you all there.

44 No. 39. JESUS LOVES THE LITTLE CHILDREN. (Infant Class.)

J. H. F.

J. H. F., by per.



1 Je - sus said of lit - the chil-dren, Suf - fer them to come to me, For to such my
 2 When I try to be like Je - sus—Pa-tient, gen - tle, meek and mild, Then it is he
 3 Ev' - ry day, as I grow old - er, More I'll try to do his will, Grow - ing wis - er,



heavenly kingdom Shall a home of wel-come be. I love him, he loves me, And his child I
 smiles and loves me, Then he owns me as his child. I love him, he loves me, And his child I
 strong-er, bet - ter. Ev' - ry du - ty to ful - fill. I'll love him, he'll love me, His dis - ci - ple



want to be, For he said the lit - tle chil - dren, And I know that he means me.
 try to be, For he said the lit - tle chil - dren, And I know that he means me.
 I will, For he said the lit - tle chil - dren, And I know that he means me.



1 When life is full of bit - ter grief, Sad heart, look thou a - bove, This sweet as - sur - ance
 2 When heavy - y sor - rows mul - ti - ply A-round thy wea - ry path, 'Tis but to draw thee
 3 When darkness veils his lov - ing face, Let this thy com - fort be 'Tis all in mer - cy
 4 Hope on and be thou un - dismayed; Bear pa - tient - ly thy cross, The fa - ther's love will

CHORUS.

brings re - lief: God chas - ten - eth in love, } to the sky, God chas-tens not in wrath, } and in grace That thus he chas - tens thee, } be dis-played In cleansing thee from dross. } His hand may oft - en rest on thee In

chast'nings from a - bove, But, oh! for - get not in thy grief, 'Tis all, 'tis all in love.

No. 41. ALWAYS WORK AND PRAY. (Infant Class.)

Mrs. E. W. CHAPMAN.

D. E. DORTCH.



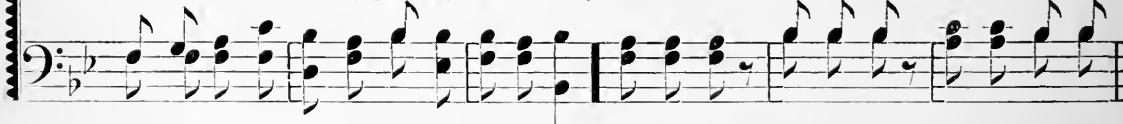
1 Work for Je-sus-ev-er sow-ing Seeds of truth a-long the way, Of thy ser-vice
 2 Work for Je-sus in his vine-yard, Reap the stand-ing corn to-day, With the help of
 3 Work for Je-sus, not un-no-ticed Will thy toil and ef-fort prove, When the har-vest



CHORUS.



he is worth-y, For the Mas-ter work to-day,) Al-ways work, work and pray, Soon will pass this
 God pro-gress-ing, Bear the gold-en sheaves a-way, } shall be gar-nered, Shall ap-pear thy work of love.



fleeting day; Lo, the prom-ised aid is thine, Chil-dren al-ways work and pray.



1 If we feel the love of Je-sus In our hearts from day to day, We shall find our
 2 En-vy like a wolf in an-ger, Love by sweet command will calm; Love will make us
 3 Come and give your hearts to Je-sus, He will wash and make them white; He will lead us

CHORUS.

e - vil na-ture Con-quer'd by its gen - tle sway.
 kind and gen - tle, Change the li - on to the lamb. } Pre - cious love! Je - sus love!
 home to glo - ry, Bless - ed home of pure de - light. }

Cast - ing all our fears a - way; Pre- cious love! Je - sus love! Come and seek it while you may.

No. 43. REJOICE AND BE GLAD. (Infant Class.)

MRS. E. W. CHAPMAN.

D. E. DORTCH.

1 A - wake my heart in tune-ful strains, Re-joice, the Lord Je - ho - vah reigns; Be glad, O earth, lift
 2 The Lord is good his works de-clare, And true and right his precepts are, His truth for - ev - er
 3 With - in his gates a song of praise With joy and ad - or - a-tion raise; Ex - alt the Lord with

CHORUS.
Re-joice a - gain,

up thy voice, In him let fields and woods re - joice. } Re-joice a - gain, re-joice a - gain, A -
 will en - dure, His love and mer - cy bound-less, sure. } Re-joice a - gain, re-joice a - gain, A -
 glad-ness still, And wor - ship at his ho - ly hill. }

lond we'll shout the glad re - strain, The notes resound from shore to shore, The Lord is King for - ev - er more.

1 I hear the Sav- ior say, Thy strength in-deed is small,
 2 Then down be-neath his cross I'll lay my sin-sick soul;
 3 When from my dy-ing bed My ran-somed soul shall rise,
 4 And when be-fore the throne, I stand in him com-plete,

Child of weak-ness, watch and
 For naught have I to
 Then "Je-sus paid it
 I'll lay my tro-phies

CHORUS.

pray. Find in me thy all in all. } Je - - sus paid it all,
 bring. Thy grace must make me whole. }
 "all," Shall rend at the vault-ed skles. feet.
 down. All down at Je-sus' feet.

All to him I owe; Sin had left a crim-son stain, He washed me white as snow.

No. 45. MARCHING ON.

J. H. F., by per.

Musical score for the first system of "Marching On". The music is in common time (indicated by '4') and G major (indicated by a treble clef and two sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics "Marching on, marching on, marching on, marching on, marching on, marching on to vic-to - ry, marching on," are repeated twice. The bass line provides harmonic support with sustained notes and chords.

Musical score for the second system of "Marching On". The music continues in common time (indicated by '4') and G major (indicated by a treble clef and two sharps). The vocal line follows the same eighth and sixteenth note pattern as the first system. The lyrics "Marching on, marching on, marching on, marching on, marching on, marching on to vic-to - ry." are repeated. The score concludes with a "FINE." at the end of the line.

Musical score for the third system of "Marching On". The music continues in common time (indicated by '4') and G major (indicated by a treble clef and two sharps). The vocal line follows the same eighth and sixteenth note pattern. The lyrics "With the heav'nly armor shining bright, Marching on, marching on, marching on, marching on, marching on," are introduced. The bass line provides harmonic support. The score concludes with a final line of lyrics: "We will cheer our hearts with happy song, marching on, marching on, marching on, marching on."

MARCHING ON. Concluded.

51

We are waging war for Truth and Right, Marching on, marching on, marching on,
In the Lord of Hosts our faith is strong, marching on, . . . to vic - to - ry,

With the pow'r and might of Christ, our Lord, Marching on, marching on, marching on,
Soon we'll reach the land of end-less day, marching on, marching on,

D.C.
Guid-ed by his ev - er bless-ed Word, Marching on, marching on to vic - to - ry.
We must con-quer Sa-tan all the way, marching on,

No. 46. JACOB'S WELL.

4

1 Je - sus sat by the well, and a woman came there, She, a poor, need - y sin - ner like me;
 2 Who - so drink-eth this wa - ter shall thirstnev - er more, For a fount - ain it ev - er shall be,
 3 Ja - cob's well is still full, and the Sav - ior still waits, And He calls, thirst - y sin - ner, to thee;

4

And He gave her to drink of the wa - ter of life, And this wa - ter is still flow - ing free.
 Springing up in thy soul un - to life ev - ermore; And this wa - ter is flow - ing for thee.
 Will you drink of the fountain of Ja - cob and live, While this wa - ter is still flow - ing free?

CHORUS.

Ho, ev' - ry one that thirsteth! Come ye to the wa - ters! Come ye to the waters, flowing so free!

JACOB'S WELL. Concluded.

53

Come, oh, come! Come, oh, come! Come ye to the wa - ters, flowing so free!
Come ye to the wa - ters!

Rev. JOHN FAWCETT, D. D.

No. 47. BOYLSTON. S. M.

Dr. L. MASON.

1 Blest be the tie that binds Our hearts in Chris-tian love;
2 Be - fore our Fa - ther's throne We pour our ar - dent prayers;

The fel - low - ship, of kin - dred minds Is like com - forts that and a - bove.
Our fears, our hopes, our aims are one, Our com - forts and a - bove. cares.

We share our mutual woes,
Our mutual burdens bear;
And often for each other flows
The sympathizing tear.

4 When we asunder part,
It gives us inward pain; [heart,
But we shall still be joined in
And hope to meet again.

5 This glorious hope revives
Our courage by the way;
While each in expectation lives.
And longs to see the day.

6 From sorrow, toil, and pain,
And sin we shall be free, [reign
And perfect love and friendship
Through all eternity.

No. 48. WILL YOU COME?

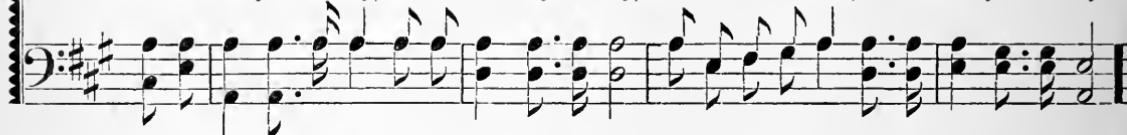
C. E. LESLIE, by per.



1 Will you come one and all to the Lamb that was slain? Will you come to his arms and be cleans'd from all stain,



He in-vites you to-day, do not then stay a-way, Bless-ed be the Lord, he in-vites you to-day.



f CHORUS.



Bless-ed be the Lord, Bless-ed be the Lord, Bless-ed be the Lord, He in-vites you to-day.



2

There's a work to be done, there's a cross you should bear,
There's a crown to be won, there's a crown you should wear,
He invites you to-day, do not then stay away,
Blessed be the Lord, he invites you to-day.

3

You have friends who have gone to that haven of rest,
Whom you promised to meet in the land of the blest,
Do not then stay away, he invites you to-day,
Blessed be the Lord, he invites you to-day.

Rev. W. T. D.
Cheerfully.

No. 49. BY AND BY.*

Rev. W. T. DALE.

55

1 O - ver Jor - dan we shall meet, By and by, by and by, In that hap - py land so sweet,
2 All our sor - rows shall be past, By and by, by and by, We shall reach our home at last,

By and by; We shall gath - er on the shore, With our kin - dred gone be - fore,
With the ran - som'd we shall stand, There a ho - ly, hap - py band,

And the Sav - ior's name a - dore, By and by.
Crown'd with glo - ry in that land, By and by.

3 We shall join the heavenly choir,
By and by, by and by,
We shall strike the golden lyre,
By and by;
In our home so bright and fair,
Where the happy angels are,
We shall praise forever there,
By and by.

4 There we'll join the ransomed throng,
By and by, by and by,
Chanting love's redeeming song,
By and by;
There we'll meet before the throne,
Then we'll lay our trophies down,
And receive a shining crown,
By and by.

No. 50. JESUS CRUCIFIED.

1 Oh, what love the Fa - ther showed Up - to mor - tals all un - done, When, to res - cue them from death,
 2 Ne'ersuch pit - y, love and grace, could an earth - ly par - ent show As the Heav'n - ly Fa - ther did
 3 Sin - ner, wilt thou not re - pent, Since the Sav - iour died for thee? Chil - dren, seek the Lord to - day,

He did give his on - ly Son! Now be - hold him on the cross! See the gap - ing wounds so wide!
 On our fall - en race be - stow! Let the dy - ing Lamb of God, Nev - er be by me de - nied!
 Who was slain on Cal - va - ry! Put your con - fidence in him! He your steps will safe - ly guide!

CHORUS.

'Twas for sin - ners such as I That the dear Redeem - er died! }
 Oh, his wound-ed hands and feet, And the spear-print in his side! }
 In his kingdom bright a - bove, Ye shall ev - er-more a - bide! } Keep me, bless - ed Lamb of

JESUS CRUCIFIED. Concluded.

57

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music features various note values including eighth and sixteenth notes, with rests and a dotted half note. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "God, keep me, Keep me ev - er near thy side! near thy side! Keep me, blessed Lamb of God," followed by a repeat sign. The second section continues with "Keep me ev - er near thy side! Be my theme, while life shall last, Je - sus, Je - sus cru - ci - fied!"

No. 51. SWEET HOUR OF PRAYER.

Key of D.

1

Sweet hour of prayer! sweet hour of prayer!
That calls me from a world of care,
And bids me, at my Father's throne,
Make all my wants and wishes known;
In seasons of distress and grief,
My soul has often found relief,
And oft escaped the tempter's snare,
By thy return, sweet hour of prayer.

2

Sweet hour of prayer! sweet hour of prayer!
The joy I feel, the bliss I share,
Of those whose anxious spirits burn
With strong desires for thy return.
With such I hasten to the place
Where God my Savior shows his face,
And gladly take my station there,
And wait for thee, sweet hour of prayer.

No. 52. THE SPIRITUAL HARVEST.

D. E. DORTCH.

1 Not a - cross the surg-ing o - cean, Nor the mountains huge and high, Nor the plains of vast di -
 2 Souls without the love of o - le - sus In - ter - ept thee day by day; Some dear friend whom thou canst
 3 On the highways, in the al - leys, In the bus - y marts of trade, In the pal - ace, in the

mensions, Need'st thou cast thy longing eye; But a - mid the scenes of ac - tion, All a -
 sure - ly Help to find the nar - row way;— Souls who may, if thou prove faith - less, Still pur -
 cot-tage, Thousands still the truth e - vade; These have all been ful - ly pur - chased By the

round thee, ev' - ry -where, Thou canst find a ripened har - vest Wait-ing for thy toil and care.
 sue the downward road, Till at last the great Destroy - er Drags them to his dark a - bode,
 Sav - ior's pre - cious blood, And shall not they all be res - cued From the dark, im - pend - ing flood?

THE SPIRITUAL HARVEST. Concluded.

59

CHORUS.

Up, then, Christian, to the res - cue, Seek, oh, seek the har - vest field!

If in faith and love you la - bor, You shall see a plen - teous yield.

No. 53. AVON. C. M.

Key of A \sharp

1 Alas! and did my Savior bleed?
And did my Sovereign die?
Would he devote that sacred head
For such a worm as I?

2 Was it for crimes that I have done
He groaned upon the tree?
Amazing pity! grace unknown!
And love beyond degree!

3 Well might the sun in darkness hide,
And shut his glories in,
When Christ, the mighty Maker, died
For man, the creature's sin.

4 But drops of grief can ne'er repay
The debt of love I owe:
Here, Lord, I give myself away:
'Tis all that I can do.

No. 54. TRUSTING IN THE WORD.

J. C. MORGAN, M. D.

W. J. KIRKPATRICK, by per.



CHORUS.

found - ed, I am trust - ing in that word.
 ho - ly, He will bring me home to God.
 dark - ness, Nev - er can his light grow dim;
 Mas - ter - He has all I need in this; } Trust - ing, trust-ing, ful - ly trust - ing,

Calm - ly trusting in his word, I am trust - ing, sim - ply trust - ing, Cast - ing all up - on my Lord.

5 All I am I give to Jesus!
 All my body, all my soul,
 All I have, and all I hope for,
 While eternal ages roll.

6 All in all I have in Jesus,
 Poor, yet rich as cherubim;
 Ignorant and full of weakness,
 Heaven's own store I find in him.

7 What I know not shall hereafter
 Be as clear as noon-day sun;
 'Tis his promise! I shall know it,
 When life's battle's fairly won.



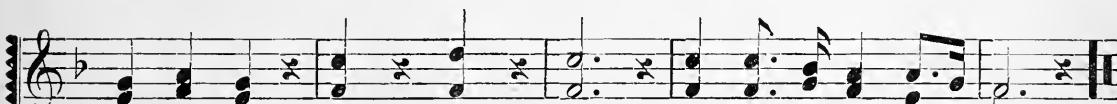
1 Work when the morning shin - eth, Work when the noonday gleams,
 2 Work with a heart in - spir - ing, Work with a read - y hand,
 3 Work till the sun - mons com - eth, "Join with the hosts at rest,"
 Work when the day de -
 Work for the pure and
 So shall thy days be



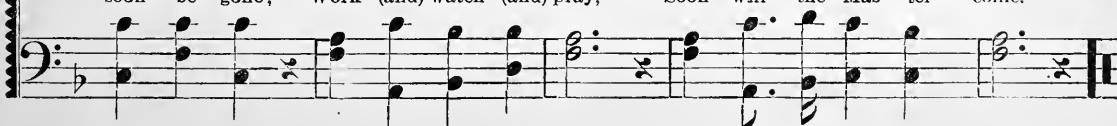
CHORUS.



clin - eth, Work in the mid - night dreams. } Work (and) watch (and) pray, Work for the day will
 ho - ly, Work for the true and grand. }
 joy - ful, So shall thy nights be blest.



soon be gone; Work (and) watch (and) pray, Soon will the Mas - ter come.



No. 56. ZACCHEUS.

P. P. BLISS.

CHAS. EDW. POLLOCK, by per.

1 Thro' the crowded streets of Jer-l - cho, see The ho - ly Naz - a - rene go;
 2 In the friend-ly shade of a syc-a-more tree, The joy - ful pub - li-can see;
 3 Like an earn - est lit - tle Zac-che-us, I Would fain the Ho - ly One see;

Hear the shouts of praise from the hap-py ones there, Who his heal - ing vir-tues know,
 Hear the Mas-ter's voice say-ing, "Zacche-us," come, For I must a-bide with thee,
 I would haste with joy at the blessed command, For I must a-bide with thee.

CHORUS. *Vigorous.*

Praise ye the Lord, his mer - cies show, Ev - er in his love con - fide;

ZACCHEUS. Concluded.

63

More than we ask will he be - stow, Will - ing - ly with us a - bide.

DODDRIDGE.

No. 57. DENNIS. S. M.

H. G. NAGELI.

1 How gen - - tle God's commands! How kind his pre - cepts are! Come, cast your

bur - - dens on the Lord, And trust his con - - stant care.

Beneath his watchful eye
His saints securely dwell;
That hand which bears creation up
Shall guard his children well.

Why should this anxious load
Press down your weary mind?
³
Haste to your heavenly Father's throne,
And sweet refreshment find.

⁴
His goodness stands approved,
Unchanged from day to day:
I'll drop my burden at his feet,
And bear a song away.

No. 58. JUST WAITING.*

D. E. DORTCH.



1 Just wait-ing the summons o - wel-come me home, Just wait-ing the time when my Savior shall come
 2 Just wait-ing to step from the bor-ders of time, Just wait-ing to en-ter the heav-en-ly clime,
 3 Just wait-ing to stand on the beau-ti-ful shore, With kindred and friends who have gone on before,
 4 Just wait-ing with an-gels and ser-aphs to fall, And wor-ship the Sav-i-or and Sov-reign of all,



To take me a-way to his pal-a-ce on high, And give me a place with the saints in the sky.
 Just wait-ing the fi-nal a-dieu here be-low, Just wait-ing with Je-sus my Sav-i-or to go.
 Just wait-ing to sing with the an-gels a-bove, Just wait-ing to chant the sweet an-thems of love.
 Just wait-ing to tell of his tri-umph and fame, And shout in my ees-ta-ey, Wor-thy the Lamb.



CHORUS. Wait -----ing, yes, wait -----ing,



Wait-ing, yes, wait-ing, wait-ing, yes, wait-ing, Just wait-ing till Je-sus my Sav-i-or shall come,



JUST WAITING. Concluded.

65

Wait ----- ing, yes, wait ----- ing,

Wait-ing, yes, waiting, wait-ing, yes, waiting, Just wait-ing till Je-sus shall wel-come me home.

Rev. J. WATTS.

No. 59. MARLOW. C. M.

1 This is the day
 2 To-day he rose,
 3 Blest be the Lord,
 4 Ho-san-na in

the Lord left the dead,
 and who comes to men
 high - est strains

hath made, And With The
 calls Sat-an's mes-sag-es
 hours church on earth

His pire of can own,
 own; grace;
 raise;

Let heav-en rejoice,
 To-day the saints and earth be glad,
 Who comes, in God his tri-umph spread,
 The high-est heavens, his Fa-ther's name,
 in which he reigns,

And all his won-derful race.
 To save our sin-bler praise.

No. 60. THE MASTER HATH NEED OF THE REAPERS.*

Mrs. ANNIE HOWE THOMPSON.

C. E. POLLOCK.

1 The Mas - ter hath need of the reap-ers,
 2 The Mas - ter hath need of the reap-ers,
 3 The Mas - ter hath need of the reap-ers,

And, mour - ner, he call - eth for thee;
 And, id - ler, he call - eth for thee;
 And, work - er, he call - eth for thee;

Come out from the val - ley of sor - row, Look up to the hill - top and see;
 Oh, haste while the winds of the morn-ing Are blow - ing so fresh and free;
 Oh, what are thy dreams of am - bi - tion, To the joys that here - aft - er shall be!

How the fields for the har - vest are white-ning,
 Let the sound of the seythe and the sic - kle
 There are to - kens of storms that are com - ing,

How gold - en and ripe is the grain;
 Re - ech - o and ripe is the grain;
 And sum - mer is fast on the plain;

THE MASTER HATH NEED OF THE REAPERS. Concluded.

67

Oh, what are *thy* wants to the summons,
And gath-er the sheaves in the garn-er,
Then, a - las' for the hopes of the har-vest,

And what are *thy* griefs and thy pains?
For gold-en and ripe is the grain.
And, a - las! for the beau-ti-ful

No. 61. WHEN WE WORK FOR THE LORD.

J. H. F.

J. H. F., by per.

1 When we work for the Lord He doth help us each day; He doth bless us and guide us In his own perfect way;
 2 When we work for the Lord We have noth-ing to fear; For the joy of his pres-ence Bringeth heaven so near;
 3 When we work for the Lord Ev'-ry arm growth strong; And a sweet iu-spir-a-tion Floweth forth in a song;

Ev'-ry trial grows sweet, Ev'-ry burden grows light, And his angels will guard us Thro' the night, thro' the night.
 While his strong arm upholds, And we share in his love, We receive his protection From above, from above,
 When the work here is done, He will take us to rest, We shall dwell in the mansions Of the blest, of the blest.

Rit. *p₃*

No. 62. WHAT SHALL OUR ANSWERS BE?

E. R. LATTA.

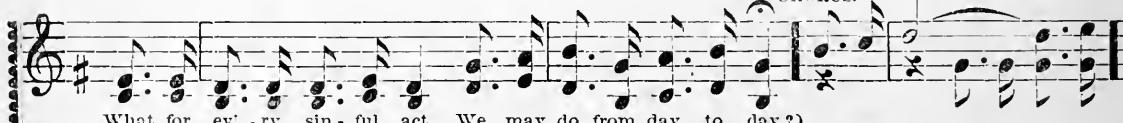
D. E. DORTCH.



Oh, what shall our an - swers be? What for ev' - ry trif - ling thought, And each i - dle word we say?
 Oh, what shall our an - swers be? What for all our want of faith, What for all our lack of love?
 What shall our poor an - swers be? Oh, pre - pare us, Lord, we pray, In thy pres - ence there to stand!



When that aw - ful
CHORUS.



What for ev' - ry sin - ful act, We may do from day to day ? }
 Can we hope a crown to gain, And a man-sion bright a - bove ? }
 Purge us from each sin - ful blot ? Place us, Lord, on thy right hand ! }

When that aw - ful



WHAT SHALL OUR ANSWERS BE? Concluded.

69

day we see,

Oh, what shall our an-swers be?

day we see, day we see,

Oh, what shall our an-swers be, our an-swers be?

When that aw ----- ful day we see,

Oh, what shall our an-swers be?

When that aw-ful day we see, day we see,

Oh, what shall our an-swers be?

No. 63. AM I A SOLDIER ?

Key of A♭.

- 1 Am I a soldier of the cross,
A follower of the Lamb?
And shall I fear to own his cause,
Or blush to speak his name?
- 2 Must I be carried to the skies
On flowery beds of ease,
While others fought to win the prize,
And sailed through bloody seas?

- 3 Are there no foes for me to face?
Must I not stem the flood?
Is this vile world a friend to grace
To help me on to God?
- 4 Sure I must fight, if I would reign;
Increase my courage, Lord;
I'll bear the toil, endure the pain,
Supported by thy word.

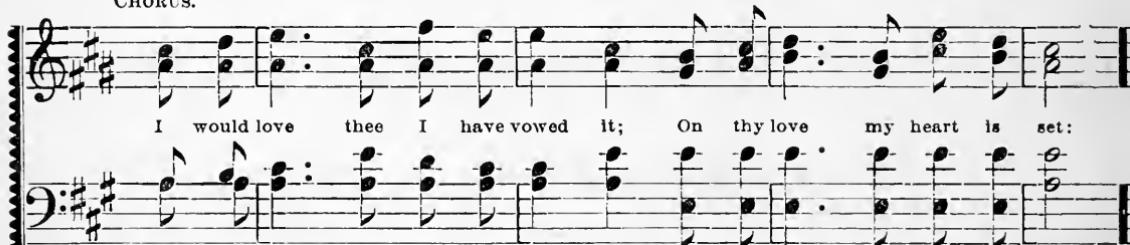
No. 64. I WOULD LOVE THEE.

GUION, MAD. JEAUNE DE LA MOTTE.

D. E. DORTOH.



CHORUS.



2
 I would love thee; ev'ry blessing
 Flows to me from out thy throne :
 I would love thee; he who loves thee
 Never feels himself alone.

3
 I would love thee; look upon me,
 Ever guide me with thine eye:
 I would love thee; if not nourished
 By thy love, my soul would die.

4
 I would love thee; may thy brightness
 Dazzle my rejoicing eyes!
 I would love thee; may thy goodness
 Watch from heaven o'er all I prize.

No. 65. TWO ANGELS: HOPE AND PRAYER. (Infant Class.)* 71

Mrs. A. L. DAVISON.

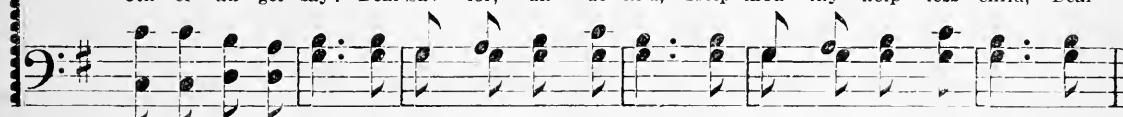
D. E. DORTCH.



1 Two an-gels watch be-side me, Which-ev - er way I go, One is with her face up - lift - ed, The
 2 The face of one is bright - er Than words of mine can tell, And I oft-en hear her singing: "Look
 3 But when a cloud o'er-pass - ing, Her brightness fades a - way, I can hear in accents ten - der, The



oth - er bow - eth low; They guide my err - ing feet, They speak in ac - cents sweet, They
 up, for all is well;" And I am HOPE, thy guide, I will with thee a - bide, Yes,
 oth - er an - gel say: "Dear Sav - ior, un - de - fil'd, Help thou thy help - less child, Dear



4

And straight the shadow passeth,
 And in the sudden light,
 I can see her face uplifted,
 And read her name most bright;
 Upon her forehead fair,
 I read the name of PRAYER,
 Upon her forehead bright and fair,
 I read the name of PRAYER.

guide my err - ing, wayward feet, They speak in accents sweet.
 I am HOPE, thy friendly guide, I will with thee a - bide.
 Sav - ior, pure and un - de - fil'd, Help thou thy helpless child."



No. 66. WE'LL WORK TILL JESUS COMES. C. M.

Dr. MILLER.

1 O land of rest, for thee I sigh, When will the mo-ment come,
 2 No tran-quil joys on earth I know, No peace ful, shel'tring dome,
 3 To Je - sus Christ I fled for rest; He bade me cease to roam,
 When I shall lay my This world's a wil - der -
 And lean for suc - cor

CHORUS.

ar - mor by, And dwell in peace at home?) We'll work till Je - sus comes, We'll
 ness of woe, This world is not my home. } We'll work till Je - sus comes,
 on his breast, And he'd con-duct me home. } We'll work till Je - sus comes,

work till Je - sus comes, We'll work till Je - sus comes, And we'll be gath-ered home.
 We'll work till Je - sus comes, We'll work till Je - sus comes, And we'll be gath-ered home.

ANON.

Firmly.

No. 67. WORK FOR JESUS.* W. J. KIRKPATRICK, by per. 73

1 In the name of God advanc-ing, Sow thy seed at morn - ing light; Cheer - i - ly the
 2 Look not to the far - off fu-ture; Do the work that near - est lies; Sow thou must be

CHORUS.

fur - rows turn - ing, La - bor on with all your might.) Then work, work for Je - sus;
 fore thou reap - est; Rest at last is la - bor's prize.

Toil thro' the clouds or sun; Till the Mas - ter bids thee rest From la - bor when thy work is all done.

3 Standing still is dangerous ever;
 Toil is meant for Christians now.
 Let there be, when evening cometh,
 Honest sweat upon thy brow.

4 And the Master shall come smiling,
 At the setting of the sun,
 Saying, as he pays the wages,
 "Good and faithful one, well done!"

From "THE CROWNING TRIUMPH."

No. 68. BEHOLD, HE PRAYS!

Mrs. E. C. ELLSWORTH.

J. H. F., by per.

1 A sin-ful heart at Je-sus' feet, It bows be-fore the mer-cy seat; It craves a bless-ing, and would
 2 A sin-ful life is turned to God, And seeks to find the nar-row road, I fain would find the heavenly
 3 A sin-ful soul would now be clean, Would wash itself from every sin, Would plunge beneath the crimson
 4 A sin-ner seeks to en-ter in, E-ter-nal glor-ies he would win, By faith would pass the nar-

CHORUS.

stay, Oh, shall this soul be spurned a-way ? }
 way, Oh, shall this soul be turned a-way ? }
 tide, Oh, shall this soul be turned a-side ? }
 gate, Oh, shall this soul be made to wait ? } Be-hold, he prays! God hears the voice, And all the

heaven-ly hosts re-joice; Yea, Je-sus hears, and will for-give, He bids the trembl-ing sin-ner live.

No. 69. YOUR PILOT'S AT THE WHEEL.

75

EMMA PITTS.

E. D. KECK, by per.

1 O sail-or! on life's troubled sea! Why should you fear the storm? The shore's in view where
 2 O sail-or! trust your all to him, Nor heed the roll-ing wave; Look up, tho' skies be
 3 O sail-or! see yon shin-ing light, The port is draw-ing near, And lov'd ones rob'd in

CHORUS.

you will be safe from all dread a-larm.) Then new-er fear the bil-low's roar; Nor
 dark and dim, And trust the Lord to save. } pur-est white, A-wait your com-ing there.)

dan-ger ev-er feel; You'll safe-ly reach the gold-en shore, Your Pi-lot's at the wheel.

No. 70. SHALL THIS LIFE OF MINE BE WASTED?

Dr. H. BONAR.

Rev. E. A. HOFFMAN.



1 Shall this life of mine be wast - ed? Shall this vineyard lie un - tilled? Shall true joy pass by un-
 2 Shall the God-given hours be scattered Like the leaves upon the plain? Shall the blossoms die un-
 3 Shall I see each fair sun wak - ing, And not feel it wake for me? Each glad morning brightly



CHORUS.



tast ed, And the soul re-main un-filled?
 wa - tered By the drops of heav'nly rain? } No! no! no! no! Ev - er faith-ful let me
 break - ing, And not feel it break for me? }



be, And each pre-cious hour re- deem - ing, Wait for thee, e - ter - ni - ty!



4 Shall I see the roses blooming,
 And not wish to bloom as they;
 Holy fragrance round me throwing,
 Luring others on the way?

5 No, I was not born to trifle
 Life away in dreams of sin;
 No, I must not, dare not stifle
 Longings such as these within!

6 Swiftly moving upward, onward,
 Let my soul in faith be borne;
 Calmly gazing skyward, sunward,
 Let my eyes unshrinking turn!

Rev. HORATIUS BONAR.

No. 71. THE CROSS.

D. E. DORTCH, by per.

77

1 Op - press'd with noon-day's searching heat, To yon - der Cross I flee; Be -neath its shel - ter
2 Be -neath that Cross clear wa -ters burst, A fount - ain sparkling free; And there I quench my

REFRAIN.

take my seat, No shade like this for me. No shade like this for me, No
des -ert thirst, No spring like this for me. No spring like this for me, No

shade like this for me; Be -neath its shel -ter take my seat, No shade like this for me.
spring like this for me; And there I quench my des -ert thirst, No spring like this for me.

3 A stranger here I pitch my tent,
Beneath this spreading tree;
Here shall my pilgrim life be spent,
No home like this for me.
No home like this for me,
No home like this for me;
Here shall my pilgrim life be spent,
No home like this for me.

4 For burdened ones a resting place,
Beside that Cross I see;
I here cast off my weariness,
No rest like this for me.
No rest like this for me.
No rest like this for me;
I here cast off my weariness,
No rest like this for me.

No. 72. COMING TO THE MERCY SEAT.

MARY E. KAIL.

E. D. KECK, by per.

1 From the path of sin and sor-row, Trust-ing all of life to thee, Bless-ed Sav-i-or! we are
 2 Tho' the way be dark and gloom-y, Shad-ed o'er with clouds of night, Tho' our fee-ble foot-steps
 3 We have noth-ing good to of-fer, Noth-ing that our hands have done, We are com-ing, dear Re-
 4 We are com-ing with our bur-dens, With our sor-rows, tears and sin, Knocking at the door of

CHORUS.

com-ing, We are com-ing un - to thee.
 fal - ter, Faith is strong and hope is bright. } We are com-ing, we are com-ing, Com-ing
 deem - er, Trust-ing in thy blood a - lone. } We are com-ing, Lord, we are com-ing, Lord, Coming
 mer - cy, Je - sus! let us en - ter in. }

to the Sav-i-or's feet, We are com-ing, we are com-ing, Com-ing to the mer - cy seat.
 to the Sav-i-or's feet, We are com-ing, Lord, we are com-ing, Lord, Coming to the mer - cy seat.

No. 73. JESUS HEARS US. (Infant Class.)

79

ARTHUR W. FRENCH.

D. E. DORTCH.

Lively.

The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). Both staves are in common time (indicated by '2'). The music features eighth-note patterns and simple harmonic progressions. A 'CHORUS.' section is indicated in the middle of the page.

LYRICS:

1 Je - sus hears each word we say, Hears us when we laugh and play, All that we may
 2 Je - sus hears us, ev' - ry-where We may go He lis - tens there, In our songs or

ev - er do Je - sus hears and lis - tens too.} Je - sus hears us, you and me,
 when we pray, Je - sus hears what we may say.}

We should ev - er care-ful be; Je - sus hears us ev' - ry-where He is list-ning to us there.

3 Jesus hears us when we call
 On Him for our all in all,
 He will give us what we seek,
 Jesus hears us when we speak.

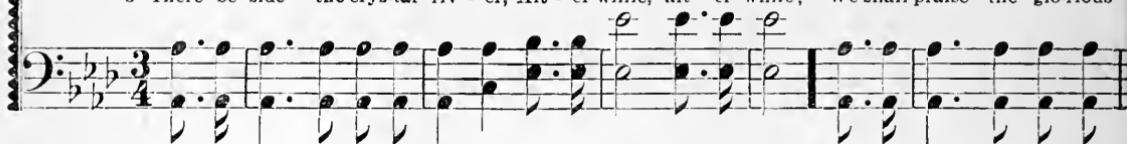
4 Jesus hears us from above,
 He looks down on us in love,
 Then like Him let every child
 Be so good and pure and mild.

No. 74. AFTER WHILE.

D. E. DORTCH.



1 Earth - ly cares will soon be end - ed, Aft - er while, aft - er while; Hearts and hands with dust be
 2 We shall hail a hap - py morn-ing Aft - er while, aft - er while; Zi - on's hills with light a -
 3 There be - side the crys - tal riv - er, Aft - er while, aft - er while; We shall praise the glo - ri - ous



blend-ed, Aft - er while, aft - er while; And our feet, now worn and wea - ry With life's
 dorn-ing, Aft - er while, aft - er while; Ev - en now sweet spir - its meet us, And to
 Giv - er, Aft - er while, aft - er while; And thro' all the glad for - ev - er, We shall



path - way, dark and drear-y, Shall find rest where skies are cheer - y, Aft - er while, aft - er while.
 come to them en-treat us, At heav'n's por - tals they will greet us Aft - er while, aft - er while.
 live with Je - sus ev - er, And shall part, no, nev-er, nev - er, Aft - er while, aft - er while.



No. 75. THE RIFTED ROCK.*

81

R. G. STAPLES.

W. F. HEATH.

1 No oth - er ref - uge, Lord, have I, Who can I trust but thee?
 2 Tho' clouds ob-scure and dark the way, Storms in wild fu - ry rage,
 3 Come, stormy wind, come, tem-peст shock, Roll, bil-lows of the sea; Oh, fix my hope up-

Safe from a-larin, I
I am se-ure with-

CHORUS.

on the Rock That has been cleft for me. } The rift - ed Rock, the rift-ed Rock, Oh,
 rest se- cure Till thou the storms as - suage, } The rift - ed Rock, the rift - ed Rock, Oh,
 in the Rock That has been cleft for me. }

may it shel - ter me (shelter me); My hope is on the rift-ed Rock That has been cleft for me.

No. 76. AWAY TO THE WORK.

W. O. PERKINS, by per.



1 There is work to be done for the Mas - ter a - bove, That so kind - ly has cared for us all;
 2 There are e - vils to shun, there's a race to be run, And kind words for the Mas - ter to say;
 3 There are fall - en to raise and the err - ing to guide, There are victrices to win on the way;

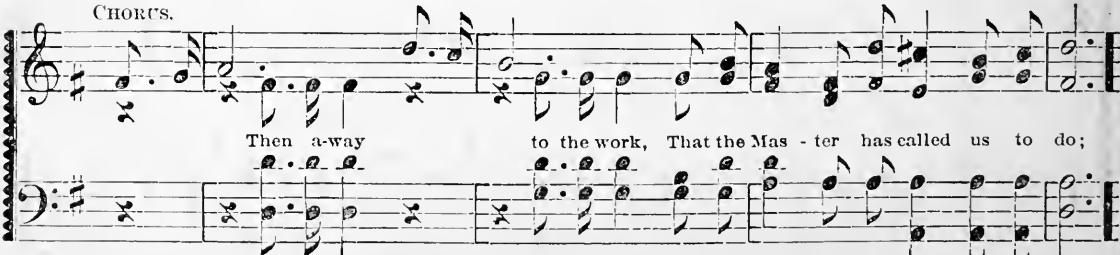


There are les - sons to learn, there are songs to be sung, To the Sav - ior are ma - ny to call.
 There are wea - ry to cheer with the prom - ise of rest, That's prepared in that home far a - way.
 There are crowns to be won and a prize to ob-tain, Then a - way to the work while 'tis day.



Then a-way to the work,

CHORUS.



Then a-way to the work, That the Mas - ter has called us to do;

Then a-way

AWAY TO THE WORK. Concluded.

to the work,

83

Then a-way

to the work, For the reap-ers by far are too few.

No. 77. JESUS IS MINE. (Infant Class.)

L. H. DOWLING.
Slowly.

J. H. FILLMORE, by per.

- 1 Praise God, I've found the way, Je - sus is mine; He keeps me ev' - ry day, Je - sus is mine.
- 2 Earth's pleasures all al - loy, Je - sus is mine; Here, here is peace and joy, Je - sus is mine.
- 3 Earth's gains I count but dross, Je - sus is mine; In cling-ing to the Cross, Je - sus is mine.

I was a-way from home, And loved a-far to roam, But Je-sus bid me come, Je - sus is mine.
Tho' earth is bright and fair, Bright'er my home "up there," Undimed by dark despair, Je - sus is mine.
Let death's un-yield-ing wave Lay me with-in the grave, Je - sus, my Lord, can save, Je - sus is mine.

No. 78. THE MORNING LIGHT.

A. S. KIEFFER.

D. E. DORTCH.



1 Oh, the night of Time soon shall pass a-way, And the hap-py gold-en day will dawn,
2 Oh, the hap-py day that shall gild the hills, When the Lord shall come to earth a-gain!
3 What a joy-ful time when the earth shall gleam In the light of an e-ter-nal day,



When the pil-grim staff shall be laid a-side, And the king-ly crown put on.
Oh, the hap-py hearts that shall wel-come him When he comes once more to reign!
When the saints shall sing un-to Christ, their King, In their gold-en, glad ar-ray!



CHORUS.



We are watch-ing now for the Morn-ing Light, For the New Je-ru-sa-lem to come;



THE MORNING LIGHT. Concluded.

85

We are wait - ing still for the Sav - ior, Christ, Who shall call his chil - dren home.

No. 79. TWENTY-FOURTH.

Rev. I. WATTS.

Arr. by D. E. DORTCH.

1 Sal - va - tion! -oh, the joy - ful sound! 'Tis pleas - ure to our ears;
 2 Bur - fed in sor - row and in sin, At hell's dark door we lay;
 3 Sal - va - tion! let the ech - o fly, The spa - cious earth a - round;

A sove - reign balm for ev' - ry wound, A cor - dial for our fears.
 But we a - rise by grace di - vine, To Con - see a heav'n - ly day.
 While all the ar - mies of the sky Con - spire to raise the sound.

No. 80. THE GIFT OF GIFTS.

J. E. H.

J. E. HALL, by per.



CHORUS.



blood of Je-sus makes it free; Sal - va - tion is this gift of gifts, Tis of - fer'd now to you and me.



blood of Je-sus makes it free; Sal - va - tion is this gift of gifts, Tis of - fer'd now to you and me.



No. 81. WHAT DOEST THOU FOR ME?

Miss FRANCES R. HAVERGAL.

D. E. DORTCH, by per.

87

The musical score consists of four staves of music, each with a different vocal line. The first staff uses a treble clef, the second a bass clef, the third a treble clef, and the fourth a bass clef. The key signature is G major (one sharp). The time signature varies between common time (6/8) and 2/4. The lyrics are integrated into the musical lines, with some words appearing above or below the notes. The music is set in a hymnal style with decorative horizontal lines above the staves.

I gave my life for thee,
My pre - cious blood I shed,
That thou might' st ran-som'd be,
2 I spent long years for thee,
In wea - ri - ness and woe,
That one e - ter - ni - ty
3 My Fa - ther's house of light,
My rain - bow-cir - cled throne,
I left for earthly night,

And quick - en'd from the dead; I gave my life for thee,
Of joy thou might est know; I spent long years for thee,
For wand' rings sad and lone; I left it all for thee,
Hast thou spent left
for thee,

giv'n for Me? I gave my life for thee, What hast thou giv'n for Me?
one for Me? I spent long years for thee, Hast thou spent one for Me?
aught for Me? I left it all for thee, Hast thou left aught for Me?
for Me?

4 I suffered much for thee, More than thy tongue can tell,
Of bitterest agony, To rescue thee from hell;
I've borne it all for thee, What hast thou borne for Me?
I've borne it all for thee, What hast thou borne for Me?

5 And I brought down to thee, Down from my home above,
Salvation full and free, My pardon and my love;
Great gifts I brought to thee, What hast thou brought to Me?
Great gifts I brought to thee, What hast thou brought to Me?

No. 82. SING, SING FOR THE SAVIOR. (Infant Class.)*

M. A. BARNARD.

A. J. ABBEY.

1 Sing for the Sav - ior, dear chil - dren, Sing of his won - der - ful love;
 2 Sing - ing will drive a - way sor - row, Light - en each bur - den and care;
 3 Ma - ny a heart that is sto - ny, O - pens and melts with a song,
 4 Sing for the Sav - ior, dear chil - dren, Sing how he hung on the tree,

Join with the ran - somed in prais - ing Je - sus, who reign - eth a - bove.
 Oft - en it scat - ters the dark - ness; Oft - en it lead - eth to prayer.
 Turns to the way of well do - ing, Leav - ing the by - paths of wrong.
 Suff - ring so much to re - deem us, Dy - ing for you and for me.

CHORUS. *Soli, or a few voices.*

Je - sus will lis - ten and bless you, Keep you for ev - er his own,

SING, SING FOR THE SAVIOR. Concluded.

89



Give you a harp if you're faith - ful, Bid you sit down by his throne.



Sing, sing, sing for the Sav - ior, Sing of his won - der - ful love;



Join with the an - gels in prais - ing Je - sus, our Mas - ter, a - bove.

No. 83. SHALL I LET HIM IN?

H. R. PALMER, by per.



1 Christ is knock-ing at my sad heart; Shall I let him in?
 2 Shall I send him the lov-ing word? Shall I let him in?
 3 Yes, I'll o-pen this proud heart's door; Yes, I'll let him in;

Patient-ly knock-ing at
 Meek-ly ac-cept-ing my
 Glad-ly I'll wel-come him



my sad heart, Oh! shall I let him in?
 gracious Lord, Oh! shall I let him in?
 ev-er-more, Oh, yes, I'll let him in.

Cold and proud is my heart with sin; Dark and cheer-less is
 He can in-fi-nite love im-part; He can par-don this
 Bless-ed Sav-i-or, a-bide with me; Cares and tri-als will



all with-in: Christ is bid-ding me turn un-to him; Oh, shall I let him in?
 reb-el heart: Shall I bid him for ev-er de-part; Or shall I let him in?
 light-er be; I am safe if I'm on-ly with thee; Oh, bless-ed Lord, come in.



No. 84. HAPPY CHILD. (Infant Class.)

D. E. DORTCH. * 91



1 I am sing-ing, sing-ing, All the live-long day,
2 Why am I so joy-ous? Would you have me tell?
3 Now a new, right spir-it He has put with-in,

At my work and stud-y Just as at my play;
'Tis be-cause God loves me; Yes, he loves me well:
That obedience choos-es, Hates and flees from sin;



With my merry schoolmates, Or when all a - lone, Not a qu ... more happy Could be on her throne.
And, though I am sin - ful, He no stain can see, When the blood of Je - sus bathes and cleanses me.
Oh, how sweet his ser-vice! Eas - y is his sway! Can I keep from sing-ing, Sing-ing night and day?



CHORUS.



There-fore I am sing-ing, Hap-py all the day, Walk-ing with the Sav-i-or In the nar-row way.



No. 85. THE HARVEST IS WHITE.

A. J. ABBEY, by per.

1 The Har - vest is white! The' lab' - rers are few, And work is a -
 2 The Har - vest is white! From far dis - tant lands, The heath - en are

bun - dant for Christians to do. The poor and the fam - ished are cry - ing for bread,
 cry - ing with up - lift - ed hands. While rings loud and clear the command of the Lord,

CHORUS.

The sick must be cared for, the hun - gry be fed..... Go forth to the
 "Go ye to all na - tions, and pub - lish my word."... Go forth to the

THE HARVEST IS WHITE. Concluded.

93



Har - vest, go, work for the Lord, The least act of kind - ness shall have its re - ward.
 Har - vest! go, la - bor with might, The day is fast pass - ing, soon com-eth the night.



Go forth to the Har-vest, go, work for the Lord, The least act of kindness shall have its re - ward.
 Go forth to the Har-vest! go, la - bor with might, The day is fast pass - ing, soon cometh the night.

3

The Harvest is white! on all sides around,
 The woe-stricken followers of Satan abound ;
 Degraded, debased and corrupted with sin,
 From street and from alley go gather them in.

CHO.—Go forth to the harvest there's no time to lose,
 The Savior commands it ! let no one refuse.

4

The Harvest is white! go forth to the field,
 If young or too feeble the sickle to wield,
 The sheaves must be gathered and some one must wait,
 While others are toiling, to watch at the gate.

CHO.—Go forth to the harvest, the great and the small,
 Go work with a will for there is work for us all.

No. 86. HOPE THROUGH GRACE.

Rev. M. B. De WITT.

D. E. DORTCH.

Soprano Solo.

1 Pa-tient-ly wait-ing the will of the Lord,
 2 Skill-ful-ly Sa-tan sets traps in my way,
 3 Dark-ly the shad-ows fall o-ver my path,
 4 Pa-tient-ly wait I the will of the Lord,

Earn-est-ly trust-ing his glo-ri-ous word,
 Oft-en the world leads my foot-steps a-stray,
 Fear-ful-ly, some-times, e-clips-ing my faith;
 Earn-est-ly trust-ing his com-fort-ing word;

Hope-ful-ly foll'wing his star in the night,
 Sad-ly my heart owns its weak-ness and sin,
 Know not I why these great tri-als be-fall;
 Hope-ful-ly walk-ing on, though in the night,

Joy-ful-ly, soon I shall wel-come the light.
 Yet shall God's grace for me vic-to-ry win.
 One thing I know God is o-ver them all.
 Joy-ful-ly soon I shall hail the blest light.

CHORUS.

Prais-es to Je-sus for mer-cy di-vine, Prais-es be-cause that rich mer-cy is mine;

HOPE THROUGH GRACE. Concluded.

95

I am a sin - ner, saved on - ly by grace, And I shall sure - ly be - hold his dear face.

Rev. ISAAC WATTS.

No. 87. ARLINGTON. C. M.

THOS. A. ARNE.

1 There is a land of pure de - light, Where saints im - mor - tal reign,
 2 There ev - er last - ing spring a - bides, And nev - er with - ring flowers;
 3 Sweet fields be - yond the swell - ing flood Stand dressed in liv - ing green:
 4 But tim' - rous mor - tals start and shrink To cross this nar - row sea,

In - fi - nite day ex - cludes the night And pleas - ures ban - ish pain.
 Death, like a nar - row sea, di - vides This heav'n - ly land from ours.
 So to the Jews old Ca - naan stood, While Jor - dan rolled be - tween.
 And lin - ger, trem - bling, on the brink, And fear to launch a - way.

No. 88. FORSAKING ALL.

1 All the night up - on the sea, Wea - ry fish - ers toiled for naught; But when Je - sus joined the band,
 2 There was something else for them, More than toil - ing on the wave! There were words for them to speak.
 3 He is call - ing us to - day, Bid - dling us each cross to take, And to fol - low aft - er him.

What a mir - a - cle was wrought! And they left their tents and ships On the mar - gin of the lake;
 There were souls for them to save! So their Lord they fol-lowed still, Whereso - e'er his foot-steps lead.
 As the fish - ers by the lake! There is work for us to do! There are some that we may save!

CHORUS.

Left their source of rev - e - nue For the blest
 And they will - ing - ly performed What the bless - ed Sav - ior said! } Like the trust - ing fisher-men,
 Some for whom the Son of God, Once his life on Cal-vary gave! }

FORSAKING ALL. Concluded.

97

Repeat pp.

We, thy foll' - wers, Lord, will be! We will la - bor day by day! We've for - sak - en all for thee!

Rev. ISAAC WATTS.

No. 89. HEBRON. L. M.

Dr. L. MASON.

1 Thus far the Lord has led me on; Thus far his power prolongs my days;
2 Much of my time has run to waste, And I, perhaps, am near my home;

And ev' - ry eve - ning shall make known Some fresh me - mo - rial of his grace.
But he for - gives my fol - lies past, And gives me strength for days to come.

3 I lay my body down to sleep;
Peace is the pillow for my head;
7 While well-appointed angels keep
There watchful stations round my bed.

4 Thus, when the night of death shall come,
My flesh shall rest beneath the ground,
And wait thy voice to break my tomb,
With sweet salvation in the sound.

No. 90. TO-DAY THERE IS GLADNESS IN HEAVEN.

E. E. REXFORD.

D. E. DORTCH.

1 Re-joice for the wand'rys are com-ing,
2 They're won by the sto - ry of Je-sus,
3 Go tell the glad tid- ings, my broth-er,
4 Oh, if we could see in - to heav-en,

To find at the foot of the cross,
And kneel-ing low down at his feet,
That wand'rys are com-ing to God,
What joy we could wit- ness to day,

The peace which the world can - not give them,
The pen - i - tent plead - eth for par - don,
The spir - it is striv - ing with sin - ners,
O'er the coming of souls to the Sav - ior

The treas - ure un-min - gled with dross.
And find - eth it, full and com - plete.
Oh, pub - lish the sto - ry a - broad!
Whose blood wash - es sin - stains a - way.

CHORUS.

To - day there is glad - ness in heav - en, Be-cause of the glo - ri - ous news,

TO-DAY THERE IS GLADNESS IN HEAVEN. Concluded.

99

That sin - ners are com - ing to Je-sus, Thank God, they no long - er re - fuse.

Rev. I. WATTS.

No. 91. MEAR. C. M.

1 Re - turn, O God of love, re - turn; Earth is a tire - some place;
 2 Let heav'n suc - ceed of our thy pain - ful years; Let sin and sor - row cease;
 3 Thy won - ders to thy ser - vants show; Make thine own work com - plete;

How long shall we thy chil - dren mourn Our ab - sence from thy face.
 And in pro - por - tion thy glo - ry know, So And make own our thy joys love in - crease.
 Then shall our souls - thy to glo - ry know, And make own our thy joys love in - crease great.

No. 92. THE NARROW WAY. (Infant Class.)

A. J. ABBEY.

Moderato.

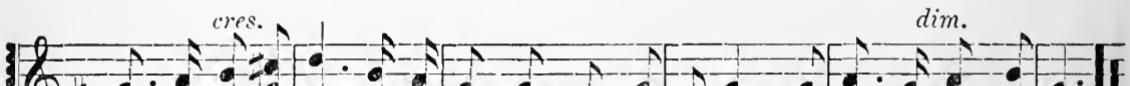
1 The way to heav'n is nar-row, And its bless-ed entrance straignt, But how safe the lit - tie
 2 The sun-beams of the morn-ing, Make the nar-row path so fair, And there ear-ly lit - tie
 3 They pass o'er rug - ged moun-tains, But they climb them with a song, For these ear-ly lit - tie
 4 They know it leads to heav-en With its bright and o - pen gates, Where for hap - py lit - tie



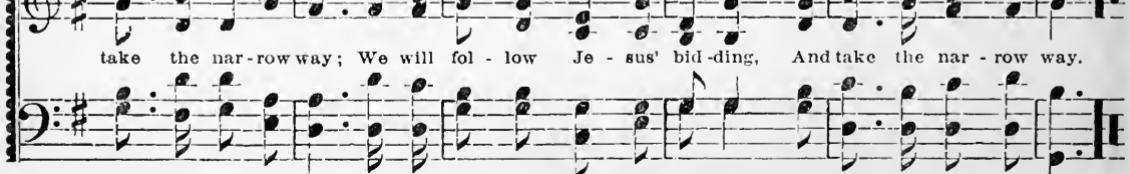
CHORUS.



pill - grims Who get with - in the gates.
 pill - grims Find dew - y bless - ings there. } We will take the nar - row way, We will
 pil - grims Have san - dals new and strong. }
 pil - grims A Sav - ior's wel - come waits.



cres. take the nar - row way; We will fol - low Je - sus' bid - ding, And take the nar - row way.

dim.

No. 93. GOD IS WEIGHING YOU.

101

Rev. J. B. ATCHINSON.

A. S. KIEFFER, by per.

1 God is weigh-ing you, my broth-er! And his bal-an-ces are true; Dare yon tri-fle
 2 God is weigh-ing you, my broth-er! By the stand-ard of his word, By your faith in
 3 God is weigh-ing you, my broth-er! Weigh-ing ev'-ry se-cret tho't, Weigh-ing ev'-ry

with him long-er; Thoughtless, that he's weigh-ing you? Should he find you want-ing, broth-er,
 his own prom-ise, By your love for Christ the Lord: Does he find you want-ing, broth-er,
 word and action, Ev'-ry deed your life hath wro't: Does he find you want-ing, broth-er,

When the fl-nal test is giv'n, Sad, in-deed, will be the sentence: *Banished ev-er-more from Heav'n!*
 Do you all his law o-beay? Is your faith in him un-wav'ring? Do you serve him day by day?
 Oh, let ev'-ry tho't be pure; Gen-tle words and lov-ing ac-tions: These, his fa-vor will se-ure.

No. 94. WHO IS ON THE LORD'S SIDE?

FRANCES E. HAVERGAL.
Spirited.

CHAS. EDW. POLLOCK, by per.

1 Who is on the Lord's side? Who will serve the King? Who will be his helper, Oth- er souls to bring?
 2 Je - sus, thou hast bought us, Not with gold or gem, But with thine own life blood, For thy di - a-dem.
 3 Fieree may be the con-flict, Strong may be the foe, But the King's own ar-my, None can o - ver-throw.
 4 Chos - en to be sol - diers in an al - ien land; Chosen, called and faith-ful, For our Cap - tain's band,

Who will leave the world's side? Who will face the foe? Who is on the Lord's side? Who for him will go?
 With thy bles-sing fill - ing, Each who comes to thee, Thou hast made us will-ing, Thou hast made us free.
 Round the standard sing-ing, Viet'ry is se-cure, For his truth un-chang-ing, Makes the tri - umph sure.
 In the ser - vice roy - al Let us not grow cold; Let us be right loy - al, No - ble, true and bold.

CHORUS.

By the call of mer - cy, By thy grace di-vine, We are on the Lord's side, Sav - ior, we are thine.

No. 95. GREAT PEACE.

Mrs. E. C. ELLSWORTH.

103

J. H. LESLIE, by per.

1 While I jour - ney here be - low, Cares may rise un - bid - den, But my peace with
 2 Near the way I'm call'd to go, Ma - ny foes are lurk - ing, Yet my faith in
 3 In the path my feet shall tread, Ma - ny thorns are wound-ing, But for me his

CHORUS.

God, I know, Ev - er safe lies hid - den.) Great peace have they, Great peace have they, Who love thy law from
 God I show By my dai - ly work - ing.) blood was shed, Thro' his grace 'bound-ing.)

day to day, Great peace have they, Great peace have they, Who love thy law and watch and pray.

HELEN F. SHAW.

J. H. LESLIE.

Happily.

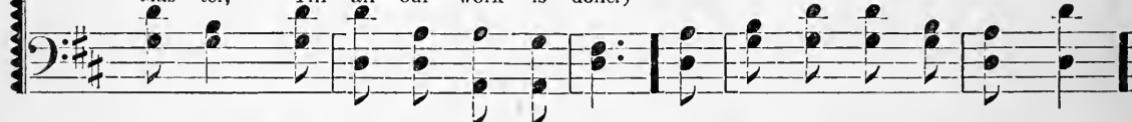
1 The world is full of glad - ness, The world is full of song; Tho' mists may rise a-
 2 Tho' clouds may gather o'er us, And trou - bles fall like rain, The sun will shine a-
 3 We'll cheer the heav - y heart - ed, And raise the fall - en one; We'll la - bor for the



CHORUS.



bove us, They will not be bright a - long.) This world is what we make it,
 bove them, And all our work is done.) This world is what we make it,
 Mas - ter, Till all



Then let us all be glad; There's beau-ty all a-round us; Then why should we be sad?



No. 97. ONCE FOR ALL.

Rev. J. H. MARTIN.

105

D. E. DORTCH.

1 Once for all the Sav - ior died, Christ the Lord was cru - ci - fled; Once for all he shed his
 2 Once for all our sins he bore, Bought our peace for - ev - er more; Once for all our debt he
 3 Once for all the Sav - ior rose, Vic - tor o'er his mighty foes; With their glorious King and
 4 Once for all as-cend - ed high, Throned and crowned above the sky, There he in - tercedes and

CHORUS.

blood, Pour - ing forth a crim - son flood. } paid, Full, com - plete a - tone - ment made. } Head, Saints shall wak - en from the dead. } reigns, Praise him in triumph - antstrains. } O be - lieve him, and be blest, O re -

ceive him, and find rest; All your sins shall be for - giv - en, You shall reign with him in heav'n.

No. 98. ASKING, SEEKING, KNOCKING.

E. R. LATTA.

D. E. DORTCH.

1 How pre-cious are the prom-is-es, How pre-cious and how true, The bless-ed word of God contains,
 2 If we sin-cere-ly seek his face, And wish his love to know, He will not hide his countenance,
 3 If we will knock at mercy's door, And make in faith our plea, It shall not closed to us re-main,

To com-fort me and you! What e'er we ask in Je-sus' name, If we will but be - lieve, If
 For he has told us so! If we but ear-ly seek for him, And with an earn-est mind, He
 But o-pened wide shall be! For Je-sus died our souls to save From end-less woe and pain! And

CHORUS.

it is best for us to have, We sure-ly shall re-ceive! } Asking, seek-ing, knock-ing,
 is not ver-y far a-way, He is not hard to find! }
 if we trust his prom-is-es, We shall not trust in vain! }

Ask-ing, seek-ing,

ASKING, SEEKING, KNOCKING. Concluded.

107

Let us ev-er be! Asking, seeking, knocking,
knocking, Asking, seeking, knocking, Trusting, Lord, in thee!

No. 99. MIDDLETOWN. 7s. 6 lines.*

Rev. AUGUSTUS TOPLADY.

A. D. FILLMORE.

2
4 { Rock of A - - ges, cleft for me! Let me hide my - self in thee;
Let the wa - ter, and the blood, From thy wound - ed side in that flowed; }

2
4 Be of sin the dou ble cure; Cleanse me from its guilt and pow'r.

2 Not the labor of my hands
Can fulfill the law's demands,
Could my zeal no respite know,
Could my tears forever flow,
All for sin could not atone,
Thou must save, and thou alone.

3 Nothing in my hand I bring,
Simply to thy cross I cling;
Naked, come to thee for dress,
Helpless, look to thee for grace;
Vile, I to the fountain fly,
Wash me, Savior, or I die.

4 While I draw this fleeting breath,
When my eyelids close in death,
When I soar to worlds unknown,
See thee on thy judgment-throne,
Rock of Ages, cleft for me!
Let me hide myself in thee,

* By per. J. H. FILLMORE.

No. 100. WELL IN THE DESERT.

Rev. J. H. MARTIN.

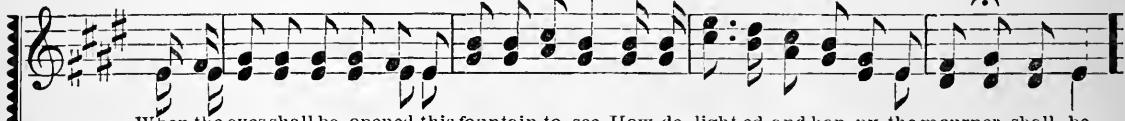


1 There's a well in the desert for souls that are sad,
2 To the thirsty, poor pilgrim be - neath a hot sky,

Whose waters can make the heart glad;
Who is wea - ry, and fainting, and ready to die,



Ri - tar - dan - do.



When the eyes shall be opened this fountain to see, How de - light-ed and hap - py the mourner shall be,
How re - fresh-ing the sight of a clear, living spring, When he drinks of the water, his lips glad - ly sing.



REFRAIN.



Spring up, O thou well, in the des - er - t for me, Lord, o - pen mine eyes that this well I may see;



WELL IN THE DESERT. Concluded.

Ri - tar - dan - do. 109

With gladness I'll drink, and refreshment obtain, Sweet comfort in sor-row, re-lief for my pain.

3 To the sinner that's longing for comfort and rest,
Who is sighing for peace, by his burden oppressed,
How transporting the joy that his bosom receives,
When he comes to the Savior, on Jesus believes.

4 He's the fountain of life, ever-flowing and free,
Who is offered, O perishing sinner, to thee;
To this fountain draw near, of its waters partake,
In this well of salvation thy thirst thou shalt slake.

Rev. I. WATTS.

No. 101. WINDHAM. L. M.

DANIEL REED.

1 Broad is the road that leads to death, And thou-sands walk to - geth - er there;
2 "De - ny thy - self and take thy cross," Is the Re - deem - er's great com-mand:
3 The fear - ful soul that tires and faints, And walks the ways of God no more,
4 Lord! let not all my hopes be vain: Cre - ate my heart en - tire - ly new:

But wis - dom shows a mar - row path, With here and there this heav'n - ly land.
Na-ture must count her gold but dross, If she would gain de - struc - tion sure.
Is but es-teemed al - most a saint, And makes his own trav - el - er.
Which hyp - o - crites could ne'er at - tain, Which false a - pos - tates nev - er knew.

No. 102. IS YOUR LIGHT SHINING?

ELIZA M. SHERMAN.

Solo.

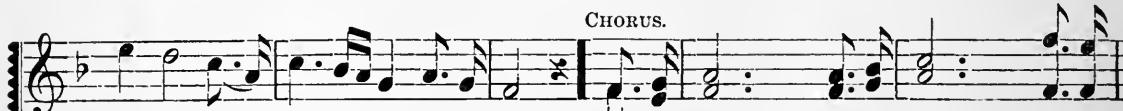
B. G. STAPLES.



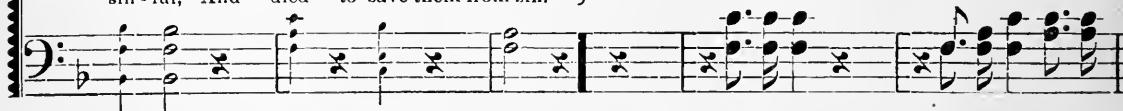
1 Is your light shining brightly, my brother? Does it cast a broad gleam o'er the wave? From sin, and from danger, and
 2 Let it shine with a light bright and cheery. Let it shine with a light broad and glad, It may speak peace and hope to the
 3 Let your light shine so brightly, my brother, That others may take note of you, And glo-ri-fy Je-sus in
 4 Let it shine in the homes of the fallen, And cast a glad radiance within; Christ pardoned the weak and the

Inst.

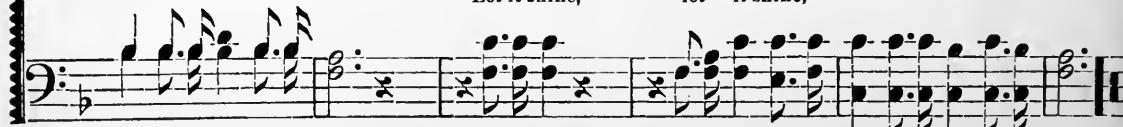
CHORUS.



sor-row, Some poor ship-wreck'd soul it may save. } Let it shine, let it shine,
 wear-y, It may bring joy and trust to the sad. } Let it shine, let it shine, O'er the
 heav-en. By see-ing the good that you do. }
 sin-ful, And died to save them from sin. }



waves of the dark, roll-ing sea; Let it shine, let it shine, So the na-tions its glo-ry may see.
 Let it shine, let it shine,



No. 103. IN THE SHADOW OF THE ROCK.

BAY PALMER.

D. E. DORTCH.

111

1 In the shad - o w of the Rock Let me rest When I feel the
 2 On a parched and des - ert way Here I tread, With the scorch - ing
 3 Then my pil - grim staff I'll take, And once more I'll my on - ward

tem - pest's shock Thrill my breast; All in vain the storm shall sweep While I
 noon - tide ray O'er my head; Let me find the wel - come shade Cool and will
 jour - ey take As my be - fore; Then with joy - ous heart and song, I
 journ - ey take As my be - fore; Then with joy - ous heart and song, I

hide, still; raise And May my tran - quill sta - tion keep By While thy side.
 still; raise And May my wea - ry steps be stayed Glad I will. praise.

No. 104. PRECIOUS PROMISE.

D. E. DORTCH.

1 Pre-cious prom - ise God hath giv - en To the wea - ry pass - er by, On the way from
 2 When temp-ta - tions al - most win thee, And thy trust - ed watch-ers fly; Let this prom-ise
 3 When thy se - cret hopes have per - ished, In the grave of years gone by; Let this prom-ise
 4 When the shades of life are fall - ing, And the hour has come to die; Hear thy trust - y

REFRAIN.

earth to heav - en, "I will guide thee with mine eye." } I will guide thee, I will guide thee,
 ring with-in thee, "I will guide thee with mine eye." } I will guide thee, I will guide thee,
 still be cher - ish-ed, "I will guide thee with mine eye." } I will guide thee, I will guide thee,
 Pi - lot call - ing, "I will guide thee with mine eye."

I will guide thee with mine eye; On the way from earth to heav-en, "I will guide thee with mine eye."

No. 105. PRECIOUS BLOOD.

FRANCES B. HAVERGAL.

Affetuoso.

113

D. E. DORCH.



1 Pre - cious, pre - cious blood of Je - sus, Shed on Cal - va - ry,
2 Pre - cious blood that hath re-deemed us, All the price is paid! Per - fect par - don
3 Though thy sins are red like crim - son, Deep in scar - let glow, Je - sus, pre - cious



CHORUS.

shed for sin - ners, Shed for me! } Pre - cious, pre - cious blood of Je - sus,
now is off - ered, Peace is made, }
blood can make them White as snow.



Let it make thee whole, Let it flow in might - y cleans - ing O'er thy soul.



4 Now the holiest with boldness He may enter in,
For the open fountain cleanseth From all sin!

5 Precious blood! by this we conquer In the fairest fight;
Sin and Satan overcoming By its might.

6 Precious, precious blood of Jesus, Ever flowing free;
Oh, believe it, Oh, receive it, 'Tis for thee.'

7 Precious blood, whose full atonement Makes us nigh to God!
Precious blood, our song of glory, Praise and laud!

No. 106. THE HARVEST IS SURE.

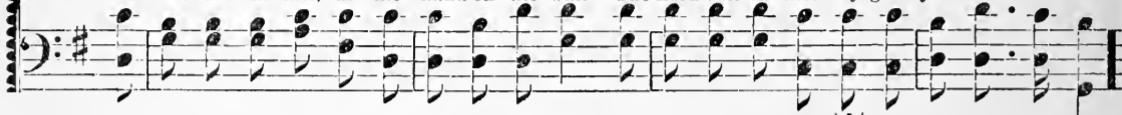
J. H. FILLMORE, by per.



1 For pain or for pleasure, for weal or for woe, The law of our be - ling is, "reap as we sow."
 2 Tho' life may ap - pear as a des - o - late track, Yet bread that we cast on the wa - ters comes back;
 3 We make our-selves he - roes and mar - tyrs for gold, Till health be-comes bro - ken, and youth becomes old;
 4 We'll reap what we're sow-ing—O, won - der - ful truth! A truth hard to learn in the days of our youth;



We'll try to e - vade it, but do what we will, Our acts, like our shad-ows, will fol - low us still.
 The law was en - act - ed by Heav - en a - bove, That like at - tracts like, and that love be - gets love.
 But did we the same for a beau - ti - ful love, Our lives might be mu - sie for an - gels a - bove,
 But shines out at last, as the "hand on the wall"—The Lord will in mer - cy give jus - tice to all.

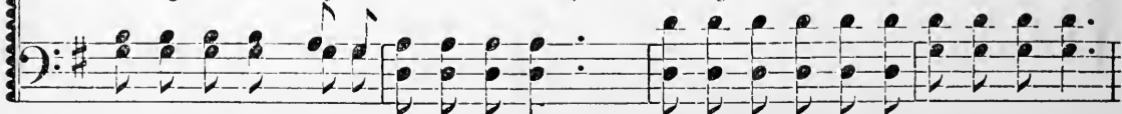


CHORUS.

Sow - - - - - ing the seeds by our words and our deeds,



Sow-ing the seeds by our words and our deeds, Sow-ing the seeds by our words and our deeds,



THE HARVEST IS SURE. Concluded.

115

Wick - - - ed or pure, . . . the har - - - vest is sure. - - -

Wicked or pure, the harvest is sure, Wicked or pure, the harvest is sure.

Sow - - - ing the seeds . . . till the truth . . . is made known,

Sowing the seeds till the truth is made known, Sowing the seeds till the truth is made known,

The har - - - vest is sure, . . . and we reap as we've sown.

The har - vest is sure, and we reap as we've sown, and we reap as we've sown.

No. 107. YIELD NOT TO TEMPTATION.

H. B. P.

H. B. PALMER, by per.

6 8

1 Yield not to temp-ta - tion, For yield-ing is sin, Each vict'ry will help you
 2 Shun e - vil com-pa-ni - ons, Bad language dis - dain, God's name hold in rev'-rence,
 3 To him that o'er-com - eth God giv-eth a crown, Thro' faith we shall con - quer,

6 8

Some oth - er to win; Fight man-ful - ly on - ward, Dark pas-sions sub - due,
 Nor take it in vain; Be thought-ful and earn - est, Kind-heart-ed and true,
 Though oft - en cast down; He who is our Sav - ior, Our strength will re - new,

CHORUS.

Look ev - er to Je - sus, He'll car - ry you through.
 Look ev - er to Je - sus, He'll car - ry you through.
 Look ev - er to Je - sus, He'll car - ry you through. Ask the Sav - ior to help you,

YIELD NOT TO TEMPTATION. Concluded.

117

Com - fort, strengthen, and keep you; He is will-ing to aid you, He will car - ry you through.

No. 108. DID CHRIST O'ER SINNERS WEEP? S. M.

Rev. BENJ. BEDDOME.

Mrs. D. E. DORTCH.

1 Did Christ o'er sin - ners weep? And shall our in cheeks be dry?
 2 The Son of God in tears, An - gels in won - der see?
 3 He wept that we might weep, Each sin de - mands a tear!

Let floods of pen - i - ten - tial grief Burst forth from ev' - ry eye.
 Be thou as - ton - ished, O my soul, He shed those tears for thee.
 In heav'n a - lone no sin is found, And there's no weep - ing there.

No. 109. MAY DAY SONG. (Infant Class.)

Rev. J. H. MARTIN.

D. E. DORTCH.

1 This happy day in crowds we gather, With sweet and glad accord, To laud and bless our tune-ful notes God's
2 With grateful hearts exulting, bound-ing, Let us to - geth - er sing; With

CHORUS.

heav'n-ly Fa-ther, And Je-sus Christ our Lord,) Tis chil-dren's day, the first of May, The name re-sound-ing, To him our trib-ute bring.)

mer - ry time of Spring; The flowers are bloom-ing bright and gay, The birds their car - ols sing.

3 In concert let us lift our voices,
Triumphant anthems raise,
And chant aloud while each rejoices,
The great Redeemer's praise.

4 We thank Thee, Lord, for ev'ry blessing,
Descending from above;
To thee our joyful song addressing,
We magnify thy love.

Rev. J. B. VINTON.

No. 110. STORM THE FORT.

D. E. DORTCH.

119

* One of our returned missionaries thinks that the soldiers of Christ should be employed in *storming* instead of *holding* the fort, and sends the following as a substitute for "HOLD THE FORT." He says, "If I read Jesus signals aright, there are no times for lurking behind stone walls, but for storming them. The fort is not ours to hold, but the Devil's (*John xii: 30; xii: 34; xvi: 11.*) Holding forts is his work." — *The Watchman*, Boston.

2
1 Ho! my comrades, see the sig - nal Je - sus waves on high! Sa-tan's bat - tle-ments are reel-ing,
2 See! the loft - y walls are frown-ing, Heid by Sa-tan's power; Sin enshrouds the world in darkness,

CHORUS.
Hear our Cap - tain's cry. } "Storm the fort! for I am lead - ing, I have shown you how;"
Now's the storm - ing hour. }

Shout the an - swer back to heav-en, "We are read-y now!"

3 See! the prophets now are showing How the fort must fall;
There is no such thing as failing,
Shout, my comrades, all!

4 Fierce and long the siege has lasted,
But the end is near;
Onward leads our great commander,
Cheer! my comrades, cheer!

No. 111. SWEET HEAVEN OF REST.

Rev. W. T. DALE.

E. HANKS.

1 Sweet ha - ven of rest, The home of the blest; Sweet land of re-
 2 Oh, home, bless-ed home, Be-yond Jor-dan's foam, Sweet man-sions of
 3 Oh, cit - y of God, The an - gels a - bode, Thy tow - ers ap-

pose, Se-eure from all woes; I long to be there, In my
 rest, Where pil-grims are blest; Oh, when shall I be, In
 pear, My spir-it to cheer; Oh, when shall I stand,

E - den so fair, And sing on the shore, With friends gone be-fore,
 Sav-i-or, with thee, And sing on that shore, With friends gone be-fore?
 E-den's bright land, And sing on that shore, With friends gone be-fore?

SWEET HEAVEN OF REST. Concluded.

121

CHORUS.

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '6'). The music features a repeating pattern of eighth-note chords. The lyrics 'Oh, heav-en, sweet heav-en, thy mansions I see; From la-bor I'm rest-ing, From toil I am free.' are repeated twice, with a 'rit.' (ritardando) marking between the two occurrences. The music concludes with a final chord.

No. 112. BEALOTH.

Key of A♭.

- 1 I love thy kingdom, Lord,
The house of thine abode,
The church our blest Redeemer saved
With his own precious blood.
I love thy church, O God!
Her walls before thee stand
Dear as the apple of thine eye,
And graven on thy hand.
- 2 For her my tears shall fall,
For her my prayers ascend;
To her my cares and toils be given,
Till toils and cares shall end.

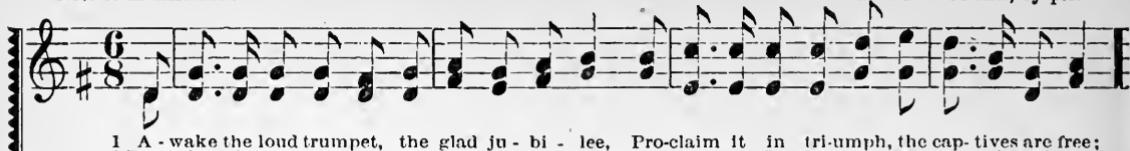
Beyond my highest joy
I prize her heavenly ways,
Her sweet communion, solemn vows,
Her hymns of love and praise.

- 3 Jesus, thou Friend divine,
Our Savior and our King!
Thy hand from every snare and foe
Shall great deliverance bring.
Sure as thy truth shall last,
To Zion shall be given
The brightest glories earth can yield,
And brighter bliss of heaven.

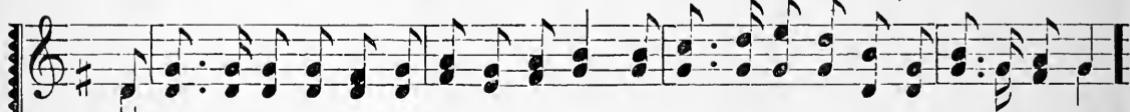
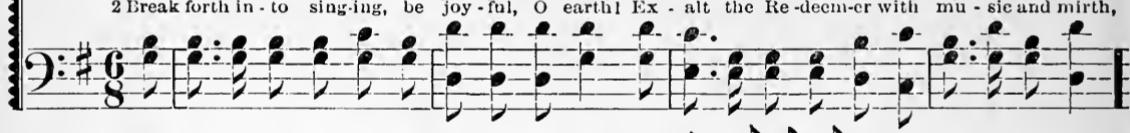
No. 113. JUBILEE SONG.

Rev. J. H. MARTIN.

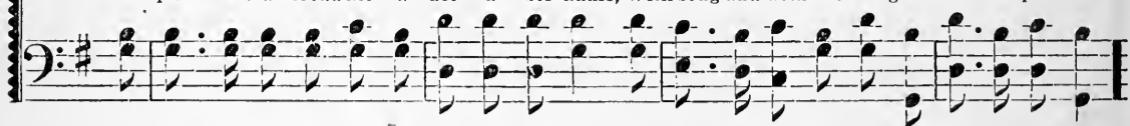
WM. G. FISCHER, by per.



1 A - wake the loud trumpet, the glad ju - bi - lee, Pro-claim it in tri-umph, the cap - tives are free;
 2 Break forth in - to sing-ing, be joy - ful, O earth! Ex - alt the Re-deem-er with mu - sic and mirth,



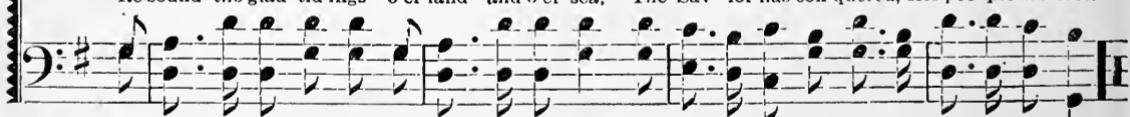
The day of re-demp-tion for sin-ners has come, The ransom'd of Zi - on re - turn to their home.
 And pub - lish a - broad his a - dor - a - ble name, With song and with shout-ing his hon - ors pro - claim.



CHORUS.



Re-sound the glad tid-ings o'er land and o'er sea, The Sav - ior has con-quered, His peo - ple are free.



3 The Lord hath delivered the wretched, oppressed,
 And given the burdened and sorrowful rest;
 His arm has salvation and victory wrought,—
 His blood has redemption and liberty bought.

4 With timbrel and organ and harp of sweet sound,
 The fame and the glory of Christ spread around;
 With gladness and triumph re-echo his praise,
 Extol and adore him in jubilant lays.

No. 114. HOSANNA TO THE SON OF DAVID.

Rev. W. T. DALE.

123

E. HANKS.

1 "Ho - san - na to the Son of Da - vid!" The He - brew chil - dren sweet - ly sung; And,
2 "Ho - san - na to the Son of Da - vid!" They cried while foes stood frown ing there; And
3 "Ho - san - na to the Son of Da - vid!" While palms of vict - ry wav'd a-round; And

CHORUS.

peal - ing thro' the ho - ly tem - ple, Their swell-ing strains triumphant rung.
loud - er grew the swell-ing an - them, While shouts of prais-es filled the air. } Ho - san - na! ho -
bursts of hal - le - lu - jahs peal - ing, Made ev' - ry heart with rap-ture bound. }

san - na! Ho - san - na let us sing: Ho - san - na! ho - san - na! Ho - san - na to our King.

4 "Hosanna to the Son of David!"
Our youthful voices still repeat;
When in the Sabbath-school we gather,
And sit with Mary at his feet.

5 "Hosanna to the Son of David!"
Let ev'ry grateful heart reply;
And with triumphal palms of vict'ry,
Hail him who comes to bleed and die.

1 { What a won - der - ful Re-deem - er Was the bless - ed Son of God, Who for - sook his home in
Un - to him, the wretch-ed lep - er, Whom no mor - tal e'er could cure, Came, be - liev-ing and en-

CHORUS.

glo - ry, And on earth with men a - bode! } Oh, thou won - der - ful Re-deem - er, Make our hearts
treat - ing, And his mal - a - dy was o'er! }

all pure with - in! Thou canst heal each wretch-ed spir - it Of the lep - ro - sy of sin!

2 We must feel our need of Jesus,
And our malady of soul!
We must trust him and beseech him,
Or we never can be whole!
As the leper fell before him
And implored his sovereign aid,
So before the risen Savior,
Let our sin-sick hearts be laid!

3 If thou wilt, exclaim'd the leper,
And he felt the healing hand;
And his leprosy departed
At the blessed Lord's command!.
Ever willing still is Jesus
Love and mercy to display!
If we will sincerely seek him,
He will purge our sins away.

No. 116. WE SHALL REST.*

125

Dr. C. NYSEWANDER.

BENJ. F. NYSEWANDER.

1 We shall rest when life's last strug - gle On the plains of time is o'er; We shall rest from
 2 We shall rest, but now we're toil - ers Har - vesting the gold - en grain; We shall rest but
 3 We shall rest in heav-en's ar - bors, Naught shall ev - er mar our peace; We shall rest—but

CHORUS.

care and la - bor When we reach that gold - en shore.
 not till Je - sus Bids us from our work re - frain. } We shall rest, we shall rest,
 rest in heav-en Is re - joic - ing, sing - ing praise. }

We shall rest from care and la - bor; We shall rest from care and la - bor When life's har - vest time is o'er.

No. 117. "I SHALL BE SOON."

Rev. HORATIO BONAR, D.D.

Affetuoso.

D. E. DORTCH.

1 Be-yond the smil-ing and the weep - ing, I shall be soon; Be-yond the wak-ing and the
 2 Be-yond the bloom-ing and the fad - ing, I shall be soon; Be-yond the shin-ing and the
 3 Be-yond the ris-ing and the set - ting, I shall be soon; Be-yond the calm-ing and the

*dolce.**f CHORUS.*

sleep - ing, Be-yond the sow-ing and the reap - ing, I shall be soon.
 shad - ing, Be-yond the hop-ing and the dread - ing, I shall be soon.
 fret - ting, Be-yond re-mem-b-ring and for - get - ting, I shall be soon.) Love, rest and home,

*p**f**m**rit. pp*

Sweet, sweet home; Bless - ed Je - sus, tar - ry not, But come and take me to my home.

4 Beyond the parting and the meeting, I shall be soon;
 Beyond the farewell and the greeting,
 Beyond the pulse's fever beating, I shall be soon.

5 Beyond the frost-chain and the fever, I shall be soon;
 Beyond the rock-waste and the river,
 Beyond the ever and the never, I shall be soon.

No. 118. GOOD TIDINGS.

127

Mrs. C. L. SHACKLOCK.

D. E. DORTCH, by per.

1 We come with a mes-sage from heav-en a-bove, We come from a Fa-ther of in-fi-nite love;
 2 He gives to his peo-pie the bless-ing of peace, From sin's con-dem-na-tion he of-fers re-lease;
 3 The an-gels, a-dor-ing, their off- rings do bring, Their heav'n-ly ho-san-nas In tri-umph they sing;
 4 His glo-ries in heav-en e-ter-nal-ly shine, Though hu-man to suf-fer, His pow'r is di-vine;

To you and all na-tions good tid-ings we bring; For now hath a - ris - en a Sav-ior and King.
 His king-dom is bound-less, his reign with-out end, He comes to re-deem you, to save and befriend.
 Though Lord of all glo-ry, He com-eth to save From sin's des-o-la-tion, from death and the grave!
 Then has-ten to seek him, bow low at his feet! Oh, give him the hom-age, the praise that is meet.

CHORUS.

Good tid-ings we bring, The Sav-ior is King! Let earth with the cho-rus ex-ult - ing-ly ring!

No. 119. "HEAVY LADEN."

BERTIE BLISS.
Earnestly.

D. E. DOETCH.

1 Ah! Fa - ther, I am tir - ed, And wear - y, sad, and worn, The way is rough and
 2 Yet, oh, I do not mur - mur; For tho' the way seems hard, I know the hun - ble
 3 I know the more of cross - es I bear for thee be - low, The more of stars here

thorn - y, And my bleed - ing feet are torn. I thirst for the "still
 ser - vant Is not a - bove his Lord. And thou hast borne the
 aft - er Up - on my crown shall glow. There's noth - ing for thee,

wa - ters" Of thy bless - ed prom - ised land, And long to hear them
 bur - den Thy hand bath laid on me; And the steep - est path I
 Sav - ior, I would not do or be. Then lead the way and

HEAVY LADEN. Concluded.

129

REFRAIN.

rip - ple low, O'er the bright and gold en sand. } I am tired, yes,
fol - low, me Has To once been pressed by thee! } I am tired, yes,
help

tired, Ah! Fa - ther, I am tired; I am tired, yes, tired, Ah! Fa - ther, I am tired.

4 For this I know, that sometime
I'll fold these weary hands,
My spirit at thy summons
Shall burst its prison bands;
My feet shall stand by Jordan,
And I shall catch the gleam
Of that pure, sinless city
That lies beyond the stream.

5 And hand in hand with Jesus,
I'll cross its gloomy tide;
And in that blessed mansion,
Upon the other side,
That long ago the Master
Had purchased there for me,
Forever and forever
I'll rest, O God, with thee.

No. 120. ANTIOCH

Key of E \flat .

1 Joy to the world! the Lord is come:
Let earth receive her King;
Let every heart prepare him room,
And heaven and nature sing.

2 Joy to the earth! the Savior reigns,
Let men their songs employ;
While fields and floods, rocks, hills, and plains,
Repeat the sounding joy.

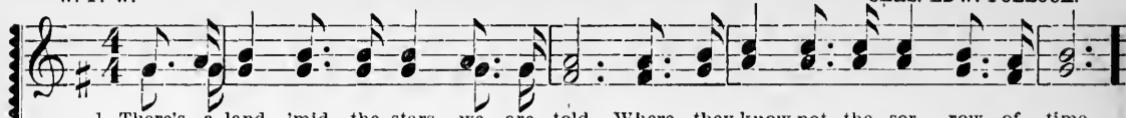
3 No more let sins and sorrows grow,
Nor thorns infest the ground;
He comes to make his blessings flow
Far as the curse is found.

4 He rules the world with truth and grace,
And makes the nations prove
The glories of his righteousness,
And wonders of his love.

No. 121. BEAUTIFUL HOME OF THE SOUL.

W. P. W.

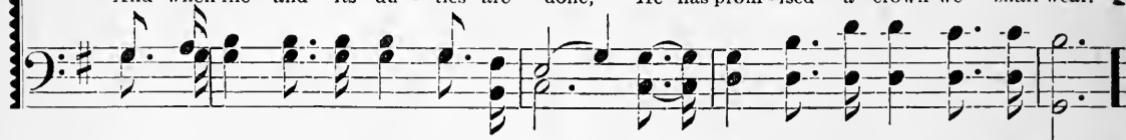
CHAS. EDW. POLLOCK.



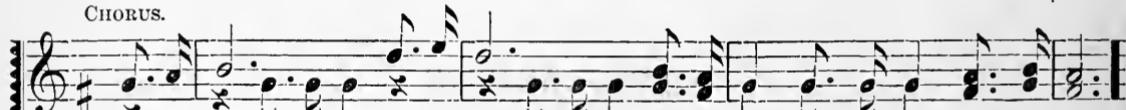
1 There's a land 'mid the stars, we are told, Where they know not the sor - row of time,
 2 Here our gaze can - not soar to that land, But our vis - ions have told of its bliss,
 3 Oh, the stars in the heav - ens at night, Seem to tell where the ran - som'd have trod,
 4 Oh, then let us cling to his Son, All our sor - rows he'll help us to bear.



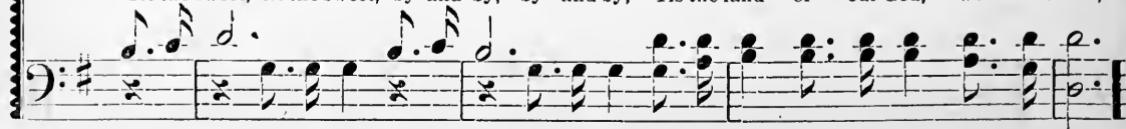
Crys - tal fount - ains in val - leys of gold, And life is a treas - ure sub - lime.
 And our souls by its breez - es are fanned, When we faint in the desert of this,
 And the sun from his pal - ace of light, Seems to beam with the smiles of our God,
 And when life and its du - ties are done, He has prom - ised a crown we shall wear.



CHORUS.



'Tis the sweet, 'tis the sweet, by and by, by and by, 'Tis the land of our God, we are told;



BEAUTIFUL HOME OF THE SOUL. Concluded.

131

Shall we meet, shall we meet, in that cit - y, 'Tis the beau - ti - ful home of the soul.

No. 122. JESUS, I WILL TRUST THEE.

London Freeman.

J. H. F., by per.

1 Je - sus, I will trust thee! When a-cross my soul Like a fear - ful tem - pest, Doubts and fears shall roll.
 2 Je - sus, I will trust thee! There is none be - side; In thine arms of mer - cy I will ev - er hide.
 3 Je - sus, I will trust thee! Trust thee e-ven now, Trust thee when the death-dew Gathers on my brow.

Rit.

When the temp-ter com-eth, Sure - ly he will flee When I tell him, "Je - sus, I am trust - ing thee!"
 And for my ac - ceptance, This my on - ly plea Je - sus died for sin - ners, Je - sus died for me.
 Trust thee in the sun - shine, Trust thee in the shade, With thy pre - cious shel - ter I am not a - fraid!

No. 123. STAND ON GUARD.

ROSETTE ANNIE ROSE.

J. F. DISNEY.

Animo.

1 Stand on guard, O Christian sol - dier! Stand on guard, ne'er leave your post, For the ranks of sin are
 2 Think of him who suf - fered for thee, Think of him who bore the cross, Fee - ble heart, a - rise, take
 3 And ere long will come the sum - mons, When your wait-ing soul shall fly To its Fa-ther's bliss-ful

CHORUS.

mar - shaled, In a strong and mighty host,) Stand on guard, stand on guard, Stand on
 cour - age, Count as gain all earth-ly loss, } man - sion, To its home be-yond the sky. }

Christian soldier, Christian soldier, stand on

guard, ne'er leave your post, For the ranks of sin are mar - shaled, In a strong and mighty host.

No. 124. WHAT ARE YOU GOING TO DO?

133

Rev. E. A. HOFFMAN.

CHAS. EDW. POLLOCK, by per.

1 {Je - sus is call - ing and bids you re - turn, Why will you long - er his mer - ey spurn?}
 Boundless his mer - ey, in - vit - ing he stands, Bear - ing a par - don with - in his hands.

CHORUS.

Je - sus is wait - ing, wait - ing, wait - ing, Chris - tians are fer - vent - ly pray - ing for you,

While yet the door of sweet mer - ey is o - pen, Broth - er, oh, what are you go - ing to do?

2 Often rejected, he comes yet again,
 When will you love and accept him—when?
 Life is receding and ebbing away,
 Why will you longer from Jesus stay?

3 Christ is most tenderly calling to you,
 Brother, oh, what are you going to do?
 Why not accept him whose love is so great,
 Ere you shall find it forever too late?

No. 125. "FALL IN!"*

F. L. BRIST

Words and Music by

In marching time.

1. Wea - ry of the Master's fight, Sleeping all the day and night? Sleeping? Sleeping? Dangers lurking nigh?
 2. Straggling from the Lord's command, Seeking pleasures of the land? Waud'ring? Straggling? Tempters 'round thee lie?
 3. Murm'ring, fighting for the right, Heaven's portals just in sight? Murn'ring? Murm'ring? With a doleful sigh?



Up! ye wea - ry sol - diers! Hear your valiant Captain's cry! FALL IN! PRESS ON! Victory by and by!
 Roll - ly! straggling sol - diers! Hear your valiant Captain's cry! FALL IN! PRESS ON! Victory by and by!
 List! ye murmur ring sol - diers! Hear your valiant Captain's cry! FALL IN! PRESS ON! Victory by and by!



CHORUS.



Satan comes with mighty hosts And desolates the land! Sowing seeds of sorrow and despair on every hand!
 TENOR.



"FALL IN!" Concluded.

135

Up! ye wea - ry sol - diers! Hear your valiant Captain's cry! FALL IN! PRESS ON! Vict'ry by and by!

No. 126. ROCKBRIDGE. L. M.

Arr. by D. E. DORTCH.

1 'Twas on that dark, that dole - ful night, When powers of earth and hell a - rose
2 Be - fore the mourn - ful scene be - gan, He took the bread, and blessed, and brake:
3 "This is my bod - y, broke for sin: Re - ceive and eat the liv - ing food."

A-against the Son of God's de - light, And friends be-trayed him to his foes.—
What love through all his ac - tions ran! What won - drous words of grace he spake!
Then took the cup and blessed the wine: "Tis the new cove - nant in my blood."

4 "Do this," he cried, "till time shall end,
In memory of your dying friend;
Meet at my table, and record
The love of your departed Lord."

5 Jesus, thy feast we celebrate;
We show thy death, we sing thy name,
Till thou return, and we shall eat
The marriage-supper of the Lamb.

No. 127. THE STRAIT GATE.

E. HANKS.

1 The way is broad and wide the gate That leads to end-less woe; And oh, what mul -
 2 The way that lead-eth un - to life, Where all is bright and fair, Is mar - row, and the
 3 Oh, seek the path that leads to heav'n, And end less bliss a - bove! No long - er slight, with

tudes of souls To ru - in thith-er go! They love the ways of sin and death, And Sa - tan serve alone; They
 gate is strait, And oh, how few are there! But they are blest and free from sin, And Jesus' love they know; And
 hardened heart, The Savior's dy-ing love! No long - er with the mul - titudes To end - less ru-in press; But

CHORUS. *earnestly.*

heed - less tread the downward road, And Je - sus will not own! }
 they shall stand on his right hand When they are called to go! } Oh, shun destruction's way so broad, De -
 walk ye in the narrow way, The way of hol - i - ness! }

THE STRAIT GATE. Concluded

137

struc - tion's gate so wide; And en - ter at the gate so strait, That Je - sus did pro-vide!

No. 128. DEVOTION. L. M.

Arr. by D. E. DORCH.

I Show pit - y, Lord, O Lord, for - give; Let a re - pent - ing reb - el live:
2 My crimes are great, but can't sur - pass The power and glo - ry of thy grace:

Are not thy mer - cies large and no free? May So not let a thy sin - ner trust love in be thee?
Great God, thy na - ture hath no bound, May So not let a thy sin - ner trust love in be thee? found.

3 O wash my soul from every sin,
And make my guilty conscience clean:
Here, on my heart, the burden lies,
And past offences pain mine eyes.

4 My lips with shame my sins confess
Against thy law, against thy grace:
Lord, should thy judgment grow severe,
I am condemned, but thou art clear.

5 Should sudden vengeance seize my breath,
I must pronounce thee just in death;
And if my soul were sent to hell,
Thy righteous law approves it well,

6 Yet save a trembling sinner, Lord,
Whose hope, still hovering round thy word,
Would light on some sweet promise there,
Some sure support against despair.

No. 129. THE DAY IS DONE.

This piece is suitable for Sunday School Concerts.

Let a class of 12 or 15 be placed upon the platform, and, as gleaner No. 1 comes on to the platform, let a prominent voice step forward from the class and greet No. 1 by singing the first half of 1st verse, and in reply, let gleaner No. 1 sing last half of first verse. Then let the class join in the chorus. And following, let gleaner No. 2 come on to the platform and let 1st voice sing first half of second verse, then let gleaner No. 2 reply by singing last half of second verse, chorus following. Then comes gleaner No. 3 bearing a sheaf of golden grain with sickle attached, singer No. 1 singing first half of 3d verse, gleaner No. 3 replying by singing last half of 3d verse. All join sing chorus for 3d verse. All retiring from platform at close of 3d verse.

CHAS. H. GABRIEL,

1st VOICE.

R. A. KINSIE.

1 O Soul, where hast thou gleaned to - day, The shades of night are fall - ing,
 2 Whence com - est thou then wea - ried one, As har - vest day is clos - ing,
 3 Where hast thou gleaned, thou hap - py one, Whose face with joy is beam - ing,

THE DAY IS DONE. Continued.

139

Why is that rest - less, anx - ions look, Say hast thou heard thy call - ing?
 Thou bring - est not a gold - en sheaf, Say hast thou been re - pos - ting?
 Whose gold - en sheaves are tro - phies rare, Say hast thou too been dream-ing?

2d VOICE.

I wan - der'd by the har - vest field, Were man - y'a one were - reap - ing,
 At ear - ly dawn I sought the field, And worked till morn ad - vane - ing,
 No, no, I come from har - vest fields, I la - bored un - de - spair - ing,

THE DAY IS DONE. Concluded.

The sun was high, the day was warm— I have, a - las! been sleep - ing.
 Pro-claimed the day would sul - try be - I thought the shade en - bane - ing.
 Be -neath the burn - ing sun I strove My gold - en sheaves pre - par - ing.

CHORUS.

1st & 2d Oh, faith - less one, See, the day is done, Thou'st stray - ing been In the fields of sin,
 3d. Oh, come, brave one, for the day is done, Thy work is o'er, thou shalt toil no more.

A Who - las! too late, see thy aw ful state, For the day is done.
 Who reap - in pain shall not toil in vain, And the day is done.

1 He lov - eth me; oh, joy di - vine, Ce - les - tial light doth on me shine; And though unworthy
 2 He lov - eth me; I heard his call, And on - ly at his feet could fall; And there o'er-come I
 3 He lov - eth me, though I be poor, Be cause of this he loves me more; What con-so - la - tion

CHORUS.

I may be, I feel that Je - sus lov - eth me. } He lov - eth me, he lov - eth me, The
 pros - trate lay, I won-dered how he could love me. }
 all the day, To feel that Je - sus lov - eth me.

beams of love il - lume my way; Wher-e'er I go, wher-e'er I stray, I feel that Je - sus lov-eth me.

4 For rags, and for my sinful load
 He gave to me a snow white robe;
 Though for my sins I had no plea,
 Yet Jesus freely pardoned me.

5 He loveth me; oh, can it be
 That Jesus loves unworthy me;
 Within I feel the Spirit's power,
 I feel his presence every hour.

No. 131. WAS THERE EVER SUCH A FRIEND.

K. SHAW.

Arr. by J. H. F., by per.

1 Be - hold the love of Christ for me, Was there ev - er such a friend as Je - sus!
 2 Be - hold my love to live for thee, Was there ev - er such a friend as Je - sus!
 3 Now hear, O sin - ner, and o - bey, Was there ev - er such a friend as Je - sus!

He shed his blood on Cal - va - ry, Was there ev - er such a friend as Je - sus!
 Wilt thou, my Sav - ior, dwell with - me? Was there ev - er such a friend as Je - sus!
 Ac - cept his call with - out de - lay, Was there ev - er such a friend as Je - sus!

He in - ter - cedes in heav'n for me, Was there ev - er such a friend as Je - sus!
 His foes he'll ban - ish far a - way, Was there ev - er such a friend as Je - sus!
 Come, peace and par - don here re - ceive, Was there ev - er such a friend as Je - sus!

WAS THERE EVER SUCH A FRIEND. Concluded.

143

My guilt - y soul from sin set free, Was there ev - er such a friend as Je - sus!
 His foll - wers clothe in bright ar - ray, Was there ev - er such a friend as Je - sus!
 'Tis Christ a - lone who can re - lieve, Was there ev - er such a friend as Je - sus!

Be - hold the love of Christ for me, Was there ev - er such a friend as Je - sus!
 Be - hold my love to live for thee, Was there ev - er such a friend as Je - sus!
 Now hear, O sin - ner, and o - bey, Was there ev - er such a friend as Je - sus!

He shed his blood on Cal - va - ry, Was there ev - er such a friend as Je - sus!
 Wilt thou my Say - ion, dwell with - me? Was there ev - er such a friend as Je - sus!
 Ac - cept his call with - out de - lay, Was there ev - er such a friend as Je - sus!

No. 132. JERUSALEM! MY HAPPY HOME!

ANON.

Arr. by D. E. DORTCH.

1 { Je - ru - sa - lem! my hap - py home! Name ev - er dear to me!
When shall my la - bors have an end? In joy, and peace, in thee?
2 { Oh, when, thou cit - y of my God, Shall I thy courts, as - cend,
Where con - gre - ga - tions ne'er break up, And Sab - baths have no end?

CHORUS.

Hal - le - lu - jah, hal - le - lu - jah, We are on our jour - ney home;
(Omit) Je - sus

bids us hith - er come.

3

Apostles, martyrs, prophets there,
Around my Savior stand!
And soon my friends in Christ below,
Will join the glorious band.

4

Jerusalem! my happy home!
My soul still pants for thee;
Then shall my labors have an end,
When I thy joys shall see.

No. 133. LITTLE GLEANERS. (Infant Class.)

D. E. DORTCH.

145

1 We are a lit - tle, glean-ing band, We can - not bind the sheaves, But we can fol - low
 2 We are not rich, but we can give, As we are pass-ing on, A cup of wa-ter
 3 We know that with our gather-ed grain, Bri - ars and leaves are seen; Yet since we tried, He

those who reap, And gath - er what each leaves. We are not strong, but Je - sus loves The
 in his name, To some poor, faint - ing one. We are not wise, but Christ our Lord, Re-
 smiles the same, And takes our of - fer - ing. Dear chil - dren, still ho - san - has sing, As

weak - est of the fold, And in our fee - ble ef-forts prove His ten - der-ness un - told.
 veals to babes his will, And we are sure from his dear word He loves the chil - dren still.
 Christ doth conquering come; Cast - ing your treas - ures as he brings The hea-then na - tions home.

No. 134. RING THE JOY BELLS.

E. N. GUNNISON in S. S. Times.

"DAVID."

Musical score for the first system of 'Ring the Joy Bells'. It consists of two staves. The top staff is in treble clef and common time, with a key signature of one sharp. The bottom staff is in bass clef and common time, with a key signature of one sharp. The music features eighth-note patterns throughout.

1 Ring the joy bells, Christ is ris-en, He who for our sins was slain, From the bond-age of his pri-son
 2 Ring the joy bells loud and glee-ful, Sound a-loud their notes of peace, Fill the world with their vi-bration
 3 Ring the joy bells, saints in glo-ry, Lis-ten to the glad re-frain, Ring-ing forth the old-en sto-ry,

Musical score for the second system of 'Ring the Joy Bells'. It consists of two staves. The top staff is in treble clef and common time, with a key signature of one sharp. The bottom staff is in bass clef and common time, with a key signature of one sharp. The music features eighth-note patterns throughout.

Breaks to glad-den earth a-gain. Ring the joy bells, ring the joy bells, ring the joy bells, joy bells,
 Till the strife of earth shall cease.
 How the Christ is born a-gain. Ring the bells, ring the bells, ring the bells, joy bells.

Musical score for the third system of 'Ring the Joy Bells'. It consists of two staves. The top staff is in treble clef and common time, with a key signature of one sharp. The bottom staff is in bass clef and common time, with a key signature of one sharp. The music features eighth-note patterns throughout.

Ring ring, ring, ring, ring, ring, ring the bells,

Musical score for the fourth system of 'Ring the Joy Bells'. It consists of two staves. The top staff is in treble clef and common time, with a key signature of one sharp. The bottom staff is in bass clef and common time, with a key signature of one sharp. The music features eighth-note patterns throughout.

Ring the joy bells, ring the joy bells, ring the joy bells, joy bells.

Ring the bells, ring the bells, ring the bells, joy bells.

Ring the joy bells, Christ is ris-en,
 Ring the joy bells, ring the joy bells,
 Ring the joy bells, saints in glo-ry,

Musical score for the fifth system of 'Ring the Joy Bells'. It consists of two staves. The top staff is in treble clef and common time, with a key signature of one sharp. The bottom staff is in bass clef and common time, with a key signature of one sharp. The music features eighth-note patterns throughout.

Ring, ring, ring, ring, ring, ring the bells.

By per. of J. H. FILLMORE.



He who for our sins was slain, Ring the joy bells, ring the joy bells, Je - sus comes on earth to reign.
 Sound a - loud their notes of peace, Fill the world with their vi - bra - tion Till the strife of earth shall cease.
 Lis - ten to the glad re - strain, Ring-ing forth the old - en sto - ry, Je - sus in our hearts shall reign.



No. 135. NEARER, MY GOD, TO THEE. No. 136. THERE IS A FOUNTAIN.



Nearer, my God, to thee,
 Nearer to thee,
 E'en tho' it be a cross
 That raiseth me;
 Still all my song shall be,
 Nearer, my God, to thee,
 Nearer to thee.

- 2 Tho' like the wanderer,
 Daylight all gone,
 Darkness be over me,
 My rest a stone;
 Yet in my dreams I'd be
 Nearer, my God, to thee,
 Nearer to thee.
- 3 There let the way appear,
 Steps unto heaven;
 All that thou sendest me
 In mercy given;
 Angels to beckon me
 Nearer, my God, to thee,
 Nearer to thee.



- 1 There is a fountain, filled with blood,
 Drawn from Immanuel's veins,
 And sinners, plunged beneath that flood,
 Lose all their guilty stains.
- 2 O Lamb of God, thy precious blood
 Shall never lose its power,
 Till all the ransomed Church of God
 Be saved to sin no more.
- 3 E'er since by faith I saw the stream
 Thy flowing wounds supply,
 Redeeming love has been my theme,
 And shall be till I die.
- 4 When this poor, lisping, stammering tongue
 Lies silent in the grave,
 Then in a nobler, sweeter song
 I'll sing Thy power to save.

No. 137. CHRIST IS RISEN.

Mrs. A. L. DAVISON.

Introduction, accel. cresc.

J. H. F., by per.

Christ is ris - en, Hal - le - lu - jah! Christ is ris - en, Hal - le - lu - jah!

S

1 Thou who comfortless hath wept, While within the grave he slept. Christ is ris - en, Christ is ris - en;
 2 Doubt no more, for from this grave Lo ! he comes to heal and save. Christ is ris - en, Christ is ris - en;
 3 Thou hast no more need of tears, When the Lord, thy life, appears. Christ is ris - en, Christ is ris - en;

Weep no more, for on thy sight Dawneth ev - er - last-ing light. Christ is ris - en, Christ is ris - en.
 Lift to him thy joy - ful eyes, See his glo-rious kingdom rise. Christ is ris - en, Christ is ris - en.
 Death is vanquished, King is he, Grave, where now's thy victory ? Christ is ris - en, Christ is ris - en.

CHRIST IS RISEN. Concluded.

149

CHORUS.

Christ is risen, Hal - le-lu - jah! Christ is risen, Hal - le-lu - jah! Vic - tor o - ver death is he;
Crowned to reign thro' all e - ter - ni - ty. Christ is ris - en! Hal - le - lu - jah!

slower.
D.S.

No. 138. JESUS, LOVER OF MY SOUL.

- 1 Jesus, lover of my soul,
Let me to thy bosom fly,
While the billows near me roll,
While the tempest still is high;
Hide me, oh, my Savior, hide,
Till the storm of life is past,
Safe into the haven guide,—
Oh, receive my soul at last.
- 2 Other refuge have I none,
Hangs my helpless soul on thee!

Leave, oh, leave me not alone,
Still support and comfort me;
All my trust on thee is stayed,
All my help from thee I bring,
Cover my defenseless head
With the shadow of thy wing.

- 3 Thou, O Christ, art all I want,
Boundless love in thee I find;
Raise the fallen, cheer the faint,
Heal the sick and lead the blind.
Just and holy is thy name,
Prince of Peace and Righteousness;
Most unworthy, Lord, I am,
Thou art full of love and grace.

150 No. 139. THIS IS THE SWEETEST STORY. (Infant Class.)

MARGARETTE SNODGRASS.

C. E. POLLOCK, by per.

1 This is the sweet-est sto - ry,
2 Think you not "he's for-got-ten,
3 Knowing a child's temptations,

Wonderful, strange, and true,
It was so long a - go,"
Show-ing you what to do,

Je-sus, the King of glo-ry,
No, the dear Lord re-mem-bers,
Je-sus will stand be-side you,

Once was a child like you.
Oh, and he loves you so;
Mak-ing you brave and true;

Think of him in your glad - ness,
Loves you for aye and ev - er,
Ev - er keep close-ly to him,

Praising him all the day,
It was to you he came,
If you would like him grow,

CHORUS.

Ev - er in words and ac - tions, Think what the Lord would say.
Deep in his heart is grav - en Ev - er - y child- ish name.
Out of your heart's deep gladness Sweetness of life will flow.

} Al-ways be bright and joy - ous,

THIS IS THE SWEETEST STORY. Concluded.

151

Musical score for "Jesus would have you so" in G clef, 2/4 time, and bass clef, 2/4 time. The vocal part consists of eighth and sixteenth note patterns, and the piano accompaniment features eighth-note chords.

Je-sus would have you so; He is the source of glad-ness, He is the light, you know.

F. M. D.

No. 140. KEEP ON PRAYING.

FRANK M. DAVIS.

1 Do not fal-ter, broth-er, press brave-ly on, Je - sus will aid you in the work be - gun.
 2 Make your armor faith and prayer all the way, Trust in the prom-ise of a bet - ter day.
 3 Cling-ing to the arm of Je - sus your guide There is no dan-ger, let whate'er be - tide.

REFRAIN.

Keep on work - ing till the work is done, Keep on pray-ing till the crown is won.

Musical score for the Refrain of "Keep on Praying" in G clef, 2/4 time, and bass clef, 2/4 time. The vocal part consists of eighth and sixteenth note patterns, and the piano accompaniment features eighth-note chords.

No. 141. O FLY TO THE SAVIOR.

Rev. J. H. MARTIN.

D. E. DORTCH.

1 O fly to the Sav - ior, on Je - sus be-lieve, By faith in his mer - its re - dep - tions re - ceive;
 2 He looked down from heaven on mor - tal s be - low, Be - held them with grief in their dark - ness and woe;
 3 Con - fide in the Sav - ior for par - don and peace, From bond-age and ter - ror thy soul he'll re - lease;

He diled on the cross that poor sin - ners might live, Your crimes and transgres - sions he'll free - ly for - give.
 He car - ried our bur - dens, a - toned for our guilt, To save and re - deem us his blood free - ly spilt.
 He'll fill thee with com - fort, with glad - ness and love, And lead thee to man-sions of glo - ry a - bove.

CHORUS.

Hal - le - lu - jah to Je - sus, the Lamb that has died, Me - di - a - tor and Rau - som, the One cru - ci - fied;

O FLY TO THE SAVIOR. Concluded.

153

Un - to him be the hon - or, the glo - ry, and praise, Loud ho - san-nas triumph-ant-ly, joy - ful-ly raise,

No. 142. DOXOLOGY. L. M.

D. E. DORTCH.

Praise God, from whom all bless - ings flow! Praise him, all crea - tures here be - low! Praise
him a - bove, ye heav'n - ly host! Praise Fa - ther, Son, and Ho - ly Ghost!

No. 143. SAFE ON THE ROCK.

W. J. KIRKPATRICK, by der.

I { 'Mid the deep and bil - lowy o - cean, Rag - ing now in wild com - mo - tion, } Safe a -
 All se - cure, I'm ev - er sing - ing, For to Christ my soul is cling - ing,

CHORUS.

mid the tem - pest's shock, Resting on the sol - id Rock. On the Rock, on the Rock, Rest - ing

safe - ly on the Rock; On the Rock, the sol - id Rock, Rest - ing safe - ly on the Rock.

2 What though winds are howling round me?
 What though darkness now surround me,
 Threatening utter desolation?
 Christ, the Rock, is my salvation!
 Calm amid the wildest shock,
 On the Everlasting Rock.

3 With my Savior, what can harm me?
 All hell's legions can't alarm me!
 Jesus' mighty arms enclosing,
 Sweetly is my soul reposing,
 Safe amid the fiercest shock,
 On the Ever-blessed Rock.

No. 144. BE YE RECONCILED TO GOD.

155

Rev. J. H. MARTIN.

D. E. DORTCH.

1 Sin - ners, in our Mas - ter's name, Joy - ful tid - ings we pro - claim, Peace and par - don
 2 God in Christ dis - plays his grace To our lost and guilt - y race, We are ran - somed
 3 All our sins on him were laid, He our debt has ful - ly paid; We are saved through

REFRAIN.

through his blood, Be ye re - conciled to God.) Be ye re - conciled, be ye
 by his blood, Be ye re - conciled to God.) Be ye re - conciled to God.) Be ye
 Je - sus' blood, Be ye re - conciled to God.) Be ye re - conciled to God.) Be ye

Repeat pp ad lib.

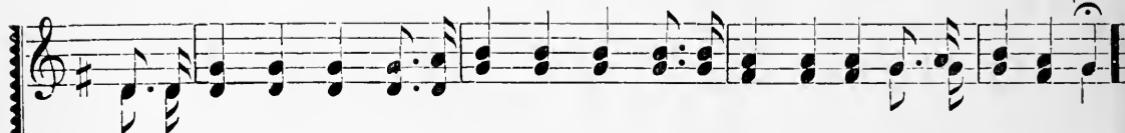
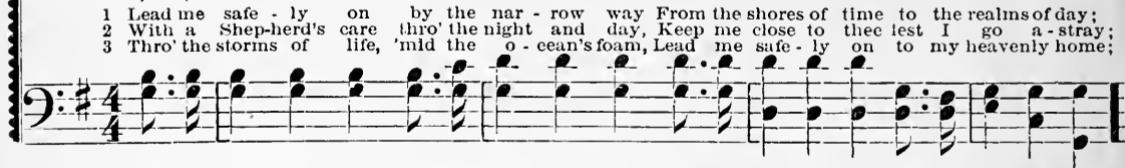
re - conciled, Be ye re - conciled to God.

4 On the Son of God believe,
 Righteousness and life receive,
 Trust in his atoning blood,
 Be ye reconciled to God.

5 To his cross for refuge fly,
 On his sacrifice rely,
 Through the merits of his blood,
 Be ye reconciled to God.

No. 145. LEAD ME ON.

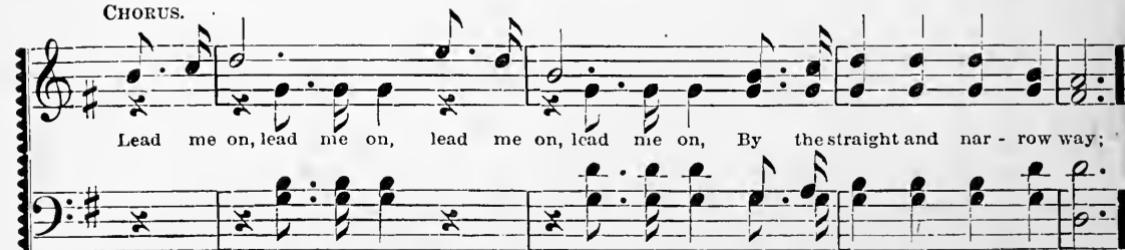
CHAS. EDW. POLLOCK.



By the cross of Christ may I ev - er stand, As I jour - ney on to the bet- ter land.
 Lead me safe - ly on by thy tend - er love, Thro' this world of sin to my home a-bove.
 At the fount of life on the oth - er shore, Let me free - ly drink till I thirst no more.



CHORUS.



LEAD ME ON. Concluded.

157

Lead me on, lead me on, lead me on, lead me on, To the realms of end - less day.

Rev. I. WATTS.

No. 146. OLD HUNDRED.

L. M.

G. FRANC.

1 Be - fore Je - ho - valh's aw - ful throne, Ye na - tions, bow with sa - cred joy;
 2 His sove - reign power with-out our aid, Made us of clay, and formed us men;
 3 We are his peo - ple, we his care— Our souls, and all our mor - tal frame;

Know that the Lord is God a - lone; He can cre - ate, and he de - stroy.
 And when, like wand' ring hon - ors shall, we strayed, we rear, Al - might - y Mak - er, to de - stroy.
 What last - ing hon - ors shall, we strayed, we rear, Al - might - y Mak - er, to de - stroy.
 a - gain, thy name?

4 We'll crowd thy gates, with thankful songs,
 High, as the heaven, our voices raise;
 And earth, with all her thousand tongues,
 Shall fill thy courts with sounding praise.

5 Wide as the world is thy command;
 Vast as eternity thy love;
 Firm as a rock thy truth shall stand,
 When rolling years shall cease to move.

158 No. 147. REST BEYOND THE TIDE. (Infant Class.)

Rev. W. T. DALE.

D. E. DORTCH.

1 There's rest be-yond the tide, Sweet rest for ev'-ry soul; Where ev - er-last - ing
 2 I am a stran - ger here, A wan - der - er I roam; A pil - grim in a

CHORUS.

joys a - bide, And streams of pleas - ure roll. } There's rest, sweet rest for you, Be-
 des - ert drear, But heav - en is my home. }

yend the roll - ing tide; There's rest, sweet rest for me, And there we shall a - bide.

3 Oh, when shall I be there,
 In Canaan's goodly land?
 When shall I reach my mansion fair,
 And in God's palace stand?

4 Lord Jesus, quickly come,
 Nor longer yet delay;
 And take me to my heav'ny home,
 In realms of endless day.

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